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21

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF

M. J. BORRELL, ESQ.

COMPRISING

RARE GREEK AND ROMAN COINS,

IN GOLD, SILVER, AND COPPER,

IN HIGH PRESERVATION;

AND

A FEW SAXON AND ENGLISH COINS,

MEDALS, IN SILVER AND BRONZE, PROOFS;

NUMISMATIC BOOKS, CABINETS, &c.

TO WHICH ARE ADDED,

A SMALL COLLECTION,

FORMED BY

WALTER ALLEN, ESQ.

AND

THE DUPLICATES OF TWO GENTLEMEN,

INCLUDING

SOME FINE ROMAN LARGE BRASS, & ENGLISH & SCOTCH COINS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 16th NOVEMBER, 1848, & Two following days,

at One o'Clock precisely.

To be Viewed on Tuesday and Wednesday prior to the Sale, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

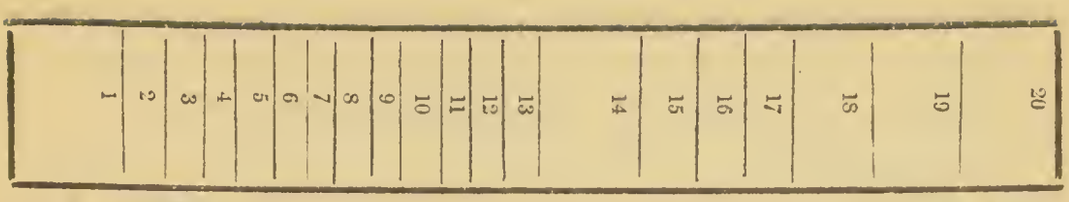
V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION OF COINS

OF

M. J. BORRELL, ESQ.

FIRST DAY'S SALE.

GREEK COPPER.

AUTONOMOUS, REGAL, AND IMPERIAL.

LOT

1 Hispania in Genere, *rev.* HISPANORVM., a Horseman. *size* 5.

Emerita in Lusitania; Augustus, *rev.* AVGVSTA. EMERITA. inscribed on the gate of the city; *s.* 10. Another, with the same legend around the same type; *s.* 7; and another, *obv.* PER. CAES. AVG.; *rev.* Pontificial Instruments, &c.; *s.* $2\frac{1}{2}$; *apparently unpublished.*

Acinipo in Baetica; Grapes, *rev.* ACINIPO. between two ears of corn; *s.* 6. Aria, *rev.* CVNB. ARIA., a Fish, *rare; s.* 5.

Astapa, *rev.* Sphinx, with Celtiberian characters on *exergue; s.* 8.

Carmo, *rev.* CARMO. between two ears corn, two varieties, *s.* 6 & 10.

Carteia, four varieties of type. - *s.* 4 *to* 6. 13

2 Epora, *obv.* IIPORA., a barbarous Head; *rev.* a Bull lying down, and altar in field; *extremely rare, and well preserved; s.* 10.

Gades, three varieties of the fish type, with Phœnecian legends. *s.* 5, 7, *and* 9.

Gades; Agrippa, *obv.* AGRIPPA., the Portrait of Agrippa; *rev.* defaced; *although the reverse is in a bad state, the portrait and legend of this extremely rare and interesting coin is tolerably well preserved.* - - *s.* 13. 5

3 Ilipa, Ear of Corn; *rev.* ILIPENSE., a Fish and a crescent; *s.* 8½.

Malaca (attributed to), *obv.* Head of Vulcan; *rev.* a barbarous radiated Bust, full face; *rare.* - *s.* 6.

Obulco, *obv.* OBVLCO., a barbarous Head; *rev.* a Plough and wheat-ear, &c. - - *s.* 7½.

Patricia; Augustus, *rev.* Military Standards; *rare.* *s.* 9.

Another, *rev.* COLONIA. PATRICIA., Apex and Simpulum. *s.* 5.

Another, *rev.* Same legend in wreath; *well preserved.* *s.* 6. 6

4 Romula; Augustus and Livia, *obv.* COL. ROM. PERM. DIVI. AVG., Head of Augustus, radiate, and with a thunderbolt before it; *rev.* IVLIA. AVGVSTA. GENETRIX. ORBIS., Head of Livia, crescent above, and globe below; *very well preserved, rare.* *s.* 10. 1

5 Romula; Tiberius, *rev.* the Heads of Nero and Drusus Cæsars, face to face; *rare.* - - *s.* 7.

Traducta; Augustus, *rev.* IVLIA. TRAD. in a wreath; *rare.* *s.* 7.

Acci in Tarraconensis; Tiberius, *rev.* Apex, lituus, and simpulum. - - - *s.* 5.

Bilbilis, *rev.* Celteberian legend, Horseman, with spear; *rare.* *s.* 7.

Cæsar-Augusta; Tiberius, *rev.* Three Standards; *rare.* *s.* 5.

Calugurris-Tibularia, *rev.* Europa on a bull. - *s.* 7.

Carthago-Nova; Tiberius, *rev.* the Heads of Nero and Drusus Cæsars; smaller module than usual. - *s.* 4½.

Cissa, *rev.* Horseman, with branch, and three Celteberian letters in the field; *well preserved, and apparently unpublished.* *s.* 7.

Clunia; Tiberius, *rev.* a Bull; *well preserved.* - *s.* 8.

Emporia; Barbarous Head of Pallas; *rev.* Pegasus, &c. *s.* 7. 10

6 Helmantica, *rev.* Celtiberian legend; Horseman with spear. *s.* 6.

Ilerda; Augustus, *rev.* ILERDA., a Wolf; *not in Mionnet, but published by Akerman, from a specimen in the British Museum; extremely rare, and in very good state.* - *s.* 6.

Ilergetes, *rev.* Celtiberian legend; Horseman with branch. *s.* 7.

Ilici; Tiberius, *rev.* SAL. AVG. inscribed on altar. *s.* 8. 4

7 Nerii, *rev.* Celtiberian legend, a Bull running, above is a wreath; two varieties; *one well preserved, and rare.* *s.* 6 *and* 7.

Osca; Augustus, *rev.* a Horseman; *rare.* - *s.* 8.

Oscā; Tiberius, *rev.* same type as the last. - *s.* 8.

Savia, *rev.* Celtiberian legend, a Horseman with spear. *s.* 7.

Segobriga; Tiberius, *rev.* SEGOBRIGA. in a wreath. *s.* 8.

Turiaso; Tiberius, *rev.* DIVVS. AVGVSTVS. MVN. TVR., the Head of Augustus; *well preserved, and rare.* - *s.* 7.

Uncertain of Spain; two varieties, with apparently unappropriated Celtiberian legends, and both with type of horseman. *s.* 6. 9

8 Cabellio in Norbanensis, *obv.* COL.; *rev.* CABE., and on either side, a Head; *very rare.* - - *s.* 3.

Nemausus; Augustus and Agrippa, *rev.* COL. NEM., a Crocodile chained to a palm; three varieties; *one of these coins is in a most beautiful state of preservation.* - *s.* 7.

Volcæ-Arecomici, *obv.* the Head of Diana, with the letters AR. in monogram, before it; *rev.* VOLC. under an eagle, standing on palm-branch; *this coin is of extreme rarity, very fine.* *s.* 2. 5

9 Roma in Latium, supposed to have been struck in Campania; six varieties; that with the type of the dog, as well as that of the pegasus type, *is rare.*

Roma, parts of the As: the Semis, 1; the Quadrans, 1; the Triens, two varieties; the Sextans, type of the Eagle, *rev.* the Wolf and Twins, *rare;* the Uncia, *four varieties.*

Roma; Acilia gens, *obv.* Janiform Head; *rev.* MAN. ACILI. Q. in a wreath; *rare, and well preserved.* - *s.* 5. 16

10 Larinum; Frentanorum, *obv.* the Head of Minerva; *rev.* a Helmeted Horseman, with round buckler and a javelin, galloping to the left, under which is inscribed LADINOD., and on the *exergue* are five pellets, the mark of the quincunx; *an extremely fine specimen of a very rare coin.* - *s.* 6. 1

11 Capua in Campania, *rev.* Biga, *s.* 6; *rev.* Victory and trophy, *s.* 5.

Neapolis, *rev.* Minotaur, two varieties, *s.* 3 & 4; *rev.* Tripod, *s.* 2; *rev.* Half Minotaur, *s.* $1\frac{1}{2}$.

Suessa, *rev.* Minotaur, *s.* 5; *rev.* Cock and star, *s.* 5; *rev.* Hercules strangling the Nemæan lion, *s.* $5\frac{1}{2}$; *these include all the known types of Suessa, and the last is of a very high degree of rarity as well as interest, and it is well preserved, the legend,* SVESANO. *being quite legible* - - 9

12 Teanum, *obv.* TEANVR., in Oscan characters, before the Head of Apollo; *rev.* the Minotaur crowned by Victory; *rare.* *s.* 4.

Arpi in Apulia, *obv.* Bull; *rev.* Horse; two varieties. *s.* 5.

Luceria, *rev.* LOVCERI. within the spokes of a wheel; *a very rare quincunx.* - - *s.* 7.

Venusia, *rev.* an Eagle on a thunderbolt, and the letters YE. in monogram, in the field; *a very rare quincunx.* *s.* $7\frac{1}{2}$.

Venusia, *rev.* Three Stars and crescents; *a rare quadrans.* *s.* 6. 6

13 Venusia, as the last described. - *s.* 6.
Brundusium in Calabria, the Semis, the Quadrans and the Sextans.
Caelium, *rev.* ΚΑΙΛΙΝΩΝ., a Trophy, *s.* 5; *rev.* Victory, *s.* 4; *rev.* Pallas, *s.* 4½; *all Sextans, and all rare.*
Hyria, *rev.* OPPA., &c., Cupid playing on lyre; *a rare triens. s.* 5.
Tarentum; Taras, *rev.* Shell, *s.* 2. Female Head, *rev.* Shell and dolphin, *s.* 3. - - - 10

14 Heraclea in Lucania, *rev.* ⊦H., a Club, bow, and quiver, *s.* 1; *rev.* ⊦HPAKΛEIΩN., Hercules, with club and lion's skin, *s.* 1½; *both these coins (particularly the latter) are very fine, and of a very high degree of rarity* - 2

15 Caelium, *rev.* Pallas. - - *s.* 4¼.
Paestum, *rev.* Cornucopia and branch, *s.* 3½, a Triens; *rev.* Half of a wild Boar, *s.* 3½, a Sextans; and *rev.* a Dog, *s.* 2, the Semi-Uncia; *these three coins are in a remarkably fine state of preservation* - - 4

16 Bruttii, regio, *rev.* Victory and trophy, a Sextans, *s.* 7; *rev.* Warrior, *s.* 6; *rev.* Jupiter, *s.* 3½, *fine;* *rev.* a Crab, *s.* 2, *well preserved.* Paestum, *rev.* Cornucopia, *s.* 3, a Triens.
Locri-Epizephyrii, *rev.* a Thunderbolt, *s.* 5; *obv.* Two Heads, jugata; *rev.* ΛOKPΩN., Jupiter seated, *s.* 4½, *rare;* *rev.* Grapes, *s.* 2 - - 8

17 Bruttii, *rev.* a Crab. - - *s.* 3.
Valentia, *rev.* VALENTIA., a Thunderbolt. *s.* 6½.
Rhegium, *rev.* Tripod, *s.* 7; *rev.* Jupiter seated, *s.* 7; *rev.* Head of a Lion, full face. *s.* 4½.
Ætnæi in Sicily, *rev.* AITNAIΩN., Cornucopia; *very rare. s.* 2½.
Agrigentum, ten varieties of type and module - 16

18 Agyrium, *obv.* Bearded Head of Hercules; *rev.* AΓYPINAIΩN., Hercules killing the hydra; *a coin of great rarity, with a type of high interest.* - - *s.* 4. 1

19 Bruttii, *rev.* a Crab, *s.* 2. Ætnæi, as in a former lot, *s.* 2½.
Calacte, *rev.* ΚΑΛΑΚΤΙΝΩΝ., Owl perched upon an amphora; *extremely rare, and very fairly preserved.* - *s.* 5.
Catana, three varieties of type and module.
Centuripæ, *rev.* a Thunderbolt, *s.* 7; *rev.* a Bird perched on a plough, *s.* 3: *the last is a fine sextans* - 8

20 Centuripæ, two varieties of the plough type, as the last.
Gelas? *rev.* Full-faced Head of Ceres, *s.* 2, *well preserved, and rare;* *rev.* Half Minotaur, *s.* 3.
Leontini, Veiled Head of Ceres, with a plough behind it; *rev.* ΛEONTINΩN., a Wheatsheaf; *in good state.* *s.* 3½.

Lilybæum, two varieties of the lyre type. - *s.* 6.
Mamertini, four varieties of type; *that with the eagle is scarce, and well preserved.* - *all s.* 8. 11
21 Centuripæ, *rev.* Plough, &c., *s.* 3, *fine.* Lilybæum, *rev.* Lyre, *s.* 6.
Menænum, *rev.* a Figure in a biga. - *s.* 3.
Messana, *rev.* Trident between two dolphins, two varieties, *s.* 5 & 7; *rev.* Trident, with a hare in field; *a rare variety of type, s.* 5½.
Panormus, thirteen varieties in type and module - 19
22 Syracuse, nineteen varieties in type and module; one with the type of Agathocles, reads ΔΙΟΣ. ΕΛΕΥΘΕΡΟΥ, *which is rare, s.* 6, *some fine* - - 19
23 Menænum, *rev.* Biga, as in a former lot. - *s.* 3.
Tauromenium, *rev.* Bull walking, *s.* 3; *rev.* Bull butting, *s.* 5½; *rev.* Tripod, *s.* 6; *the two first well preserved.*
Thermæ, *rev.* Ceres, ΘΕΡΜΙΤΑΝ.; *rather rare.* *s.* 4.
Gaulos, *obv.* Veiled Head; *rev.* Three Figures in Egyptian costume, with Phœnician letters in the field; *a rare coin with a type of great interest.* - *s.* 8.
Melita, *obv.* Veiled Head; *rev.* ΜΕΛΙΤΑΙΩΝ., a Tripod, *scarce.* - - *s.* 5. 7
24 Lipara, *obv.* a Seated Figure; *rev.* ΛΙΠΑΡΑΙΟΝ. around six pellets in a sunk field; *well preserved, extremely rare. s.* 5½. 1
25 Melita, as in a former lot. - *s.* 5.
Hiero I, *rev.* Horseman, 2, slightly varied. - *s.* 8.
Hiero II, *rev.* Trident, two varieties, *s.* 5 & 6; *rev.* Pegasus, *s.* 6.
Agathocles, the usual type of the thunderbolt. *s.* 6.
Hieronymus, *rev.* Thunderbolt; *rather scarce.* *s.* 5.
Phintias, *rev.* ΒΑΣΙΛΙΟΣ. ΦΙΝΤΙΑ., a Wild Boar; *well preserved, s.* 5. Olbiopolis in Sarmatia, three varieties, *s.* 1, 5, & 6. 12
26 Callatia in Moesia, *obv.* Head of Mars; *rev.* ΚΑΛΛΑ...ΑΙΤ., a Round Shield on three ears of corn; between, a club and a symbol of cylindrical form; *extremely rare, and perhaps unpublished.* - - *s.* 2½.
Viminacium in Thrace; Philip sen., *rev.* usual type of Cybele, *s.* 6.
Byzantium, Head; *rev.* Bull, *s.* 5. Bull; *rev.* Trident, *s.* 3.
Deultum; Sev. Alexander, *rev.* Æsculapius; *rare.* *s.* 4.
Maronea, three varieties of type and module.
Mesembria, the usual type of Pallas. - *s.* 5. 9
27 Perinthus; Caracalla, *rev.* Figure with hasta and patera. *s.* 8.
Perinthus; Caracalla, *rev.* Two Temples; *tooled.* *s.* 14.

Perinthus; Sev. Alexander, *rev.* Jupiter seated, with the chariots of the Sun and Moon above, and two river gods below him, the whole surrounded by the signs of the zodiac; *probably a cast of a medallion of an extra rare and interesting type.* *s.* 14. 3

28 Imbros, *rev.* IMBPIΩN., Apollo with lyre, *s.* 6; *rev.* Owl, *s.* 2.
Hephæstia, Lemni, *rev.* HΦAI., a Ram. *s.* 4.
Myrhina, Lemni, *rev.* Owl. - *s.* 2. 4

*** These four coins are all of the highest degree of rarity.

29 Myrhina, Lemni, as in the last lot; *extremely rare.* *s.* 2.
Apollonia, in Illyria, *rev.* Tripod, *s.* 7; *rev.* Obelisk in wreath, *s.* 5.
Apollonia; Caracalla. *rev.* Three Females dancing; on the *exergue*, a volcano, AΠOΛΛΩNIATAN.; *of extreme rarity, but not of the most satisfactory appearance.* *s.* 8.
Macedonia, *in genere*, with the Head of a River God, full face; *poor, but very scarce type.* - *s.* 5.
Macedonia, Head of Alexander the Great, *rev.* Horseman; *rare, but tooled, and unsatisfactory.* - *s.* 8.
Macedonia, *rev.* ΓAIOY.TAMIOY.; Bull, *well preserved, scarce.* *s.* 5.
Macedonia; Antoninus Pius, *rev.* KOINON. MAKEΔONΩN. around a Buckler; *well preserved and rare.* *s.* 6. 8

30 Amphipolis, eight varieties, one Imperial, of Severus Alexander.
Pella, four varieties, one of which is Imperial of Maximinus.
Philippi, *rev.* ΦIΛIΠΠIΩN., the only type of the Tripod. *s.* 4. 13

31 Thessalonica, ten varieties of type and module, one of which is Imperial, of Trajan. Trælium, *rev.* the Balaustium? *s.* 4. 11

32 Kings of Macedonia, including the Philips, the Alexanders, the Antigoni, Perseus, Cassander, &c.; *some fine, all varied.* 15

33 Kings of Macedonia, a similar lot. - 21

34 Oetæ, in Thessaly, *rev.* OITAIΩN., a Boar, spear, &c.; *fine and scarce.* - - *s.* 2.
Epirus, *in genere*, *rev.* AΠEIPΩTAN., a Thunderbolt. *s.* 5.
Ambracia, in Epirus, *rev.* AMBP., an Obelisk? all in wreath. *s.* 4.
Ambracia? *rev.* Griffin. - - *s.* 5.
Nicopolis? L. Verus, *rev.* the letter A. in a wreath; *rare.* *s.* 3.
Alexander II, King of Epirus, *rev.* AΛEΞANΔPOY., an Eagle looking back, with a crescent in the field above it. *s.* 3. 6

35 Corcyra, ten varieties, one of which is Imperial of Geta.
Leucas, in Acarnania, *obv.* Dove in a wreath; *rev.* an Altar; *rare type*, *s.* 3; and two others of the Prow type. *s.* 5.
Œniadæ, usual type of Head of the Minotaur, two varieties. 15

36 Ætolia, *in genere*, two varieties of type.

Bœotia, *in genere*, five varieties; *that inscribed* BO. *with trophy for type, is curious, and possibly does not belong to Bœotia.*

Thespia, in Bœotia, two slightly varied specimens of lyre type. 9

37 Athenæ, in Attica, nine varieties, *some fine.*

Eleusis, two varieties of the usual type of the boar.

*** These two coins, although not fine, very clearly present the types, the one of Triptolemus, the other the boar, thus mutually illustrating each other.

Megara, ten varieties, *mostly in good state, and some fine.* 21

38 Ægium, in Achaia, *obv.* AIΓIΩN.; *rev.* IM? OBEΛIN., Jupiter tonans; *a very rare coin, and well preserved.* *s.* 5.

Corinth, three varieties of the Pegasus type. *s.* 5 *and s.* 2.

Corinth; Julius Cæsar, *obv.* LAVS. IVL. CORIN., Head of Cæsar; *rev.* Pegasus, &c.; *rare.* - *s.* 6.

Corinth; Augustus, *obv.* CAESAR. CORIN.; *rev.* Two Heads, face to face. - - *s.* 5.

Corinth; Domitian, *rev.* COL. IVL. FLAV. &c., Naked Figure. *s.* 5.

Patræ; Claudius, *rev.* Three Standards; *fine and patinated. s.* 7.

Sicyon, five varieties; that with Σ. in a wreath is *fine, and was given by Pellerin to Miletus.* - 13

39 Elis, *in genere*, *rev.* FAΛEΩN. in a wreath. *s.* 4.

Pallenses, Cephalenia, usual type of the dolphin, &c. *s.* 2.

Zacynthus, *rev.* Tripod, *s.* 4; *rev.* Half Pegasus between the letters ΞA., *an extremely rare type, well preserved. s.* 3.

Ithaca, *obv.* Head of Ulysses; *rev.* IΘA., Head of Pallas, two varieties, *both poor, but scarce.* - *s.* 4.

Thuria, in Messenia; Severus, *rev.* ΘOYPIATΩN., Pallas; *very rare.* - - *s.* 5.

Lacedæmon, in Laconia, *rev.* the Dioscuri, *s.* 7; *rev.* Diana, *s.* 7, *rare; rev.* Eagle, *s.* 4; *rev.* Club, three varieties. *s.* 5. 13

40 Arcadia, *in genere*, *rev.* Monogram of Arcadia, and Syrinx. *s.* 3.

Cnossus, in Crete, *rev.* KNOΣIΩN., an Eagle, *s.* 7; *rev.* a Square Labyrinth, *s.* 7; *both rare.*

Cydonia, *rev.* KYΔAΣ., an Eagle, two, *slightly varied. s.* 7.

Phæstus, a Bull; *rev.* Φ. in the field, without type. *s.* 3.

Eubœa, *rev.* EYBO., a Bull, *very rare.* - *s.* $2\frac{1}{2}$.

Chalcis, *rev.* XAΛKIΔEΩN. inscribed on a Temple, in which is a cone, *decidedly a Syrian or Phœnician type, but provisionally assigned to the Eubœan Chalcis.* 8

41 Histiæa, *rev.* ΙΣΤΙΕΩΝ., Head and Neck of a Bull; *rare.* *s.* 3.
Ceos, *rev.* Head of a Dog, radiated. - *s.* 3.
Julis-Ceæ, *obv.* a Bee; *rev.* ΙΟΥ. in a wheel; *rare.* *s.* 1.
Delos, *rev.* a Lyre between the letters Δ Η; *a well preserved coin of extremely rare occurrence.* - *s.* 1½.
Melos, *obv.* Melon; *rev.* ΜΗΛΙΩΝ., a terminal Figure. *s.* 6. 5

42 Amasia, in Pontus, *rev.* the usual type of the Herpê of Perseus in its scabbard. - *s.* 5.
Amasia; Domitian, *rev.* ΑΜΑCCЄΙΑ. ЄΤΟΥC. Єq. (year 95 of the Amasian æra, corresponding with A. D. 86) Head of a Female, (perhaps of Domitia); *well preserved, and of extreme rarity, the type as well as the date being unpublished.* *s.* 4. 2

43 Amisus, *obv.* a fine Head of Pallas; *rev.* Perseus holding the head of Medusa in his left hand, whose winged and headless trunk lies extended at his feet. - *s.* 8. 1

*** This interesting type occurs on the coins of Amastris; see the Sale Catalogue of the Pembroke Collection, lot 864; but on those of Amisus it appears to be new.

44 Amisus, *rev.* the Herpé of Perseus in its sheath. *s.* 5.
Amisus, *obv.* Head of Perseus; *rev.* a Pegasus feeding, two varieties; *an unpublished variety of type.* *s.* 6.
Amisus, *rev.* ΑΜΙCΟΥ. CΠΘ. (year 289, equal to A. D. 257) the sacred Cista, or perhaps an altar; *the date and the type are both unpublished.* - *s.* 3.
Amisus; Valerian, *rev.* ΑΜΙCΟΥ. ЄΛЄΥΘЄΡ.... Mercury with his purse and caduceus. - *s.* 5. 4

*** This coin is also unpublished, which renders the lot extremely desirable and valuable.

45 Trapezus; Sev. Alexander, *rev.* ΤΡΑΠΕΖΟΥΝΤΙΩΝ. Є. ΡΞΒ. (year 162, equal to A. D. 225) the god "Mens," or Lunus, on horseback; *a coin of extreme rarity, the reverse of which is extremely well preserved.* - *s.* 8.
Trapezus? uncertain Emperor, *rev.* Mercury in a stooping attitude; *in a remarkably fine state, but the legend is retrograde, and partially double struck; it is undoubtedly unpublished, and of great interest, but difficult to appropriate.* *s.* 4½. 2

46 Zela; Caracalla, *rev.* ΖΗΛΙΤΩΝ. ΤΟΥ[ΠΟΝ], with the date 142, (equal to A.D. 205) a Hexastyle Temple, probably that of Anaïtis, a Persian divinity, said to have been much honoured at Zela; *a coin of extreme rarity and interest.* *s.* 8
Cotys II, King of Pontus, *rev.* ΜΗ. in a wreath; *fine and very rare* - - *s.* 7 2

47 Amastris, in Paphlagonia; *obv.* the Ægis of Minerva; *rev.* AMAΣ-TPEOΣ., a Victory carrying a long palm branch. *s.* 5

Sinope, *rev.* ΣINΩΠHΣ., the herpê of Perseus, in its scabbard, or according to some the parazonium, or a quiver. *s.* 5.

Nicæa in Bithynia; Caracalla, *rev.* four Standards; two varieties, *s.* 4 and 6, *poor.*

Nicomedia, *rev.* EHI. ΓAIOY. ΠAIΠPIOY. KAPBΩNOΣ., &c., Romas eated; two specimens, under the seat of one, the date, ΔK. year 24, *s.* 6 and 7. 5

48 Sinope, as in the last lot. *s.* 5.

Prusa ad Olympum, *obv.* the old Head of Hercules, with an enormous club over the right shoulder; *rev.* a long legend, not easily decipherable, with a decastyle Temple for type; *extremely rare and unpublished.* *s.* 10

*** The appropriation of this coin is by an eminent numismatist, and based upon a comparison with a finer specimen of the same type.

Prusias, King of Bithynia, *rev.* a Centaur. *s.* 5 3

49 Adramytium, in Mysia, *rev.* AΔPAMYTHNΩN., a Horseman *s.* 4

Adramytium Geta, *rev.* Bacchus; *unpublished.* *s.* 5

Cyzicus, *rev.* KYZIKHNΩN., Neptune. *s.* 7

Parium (or perhaps Abydos), *rev.* an Eagle. *s.* 3

Pergamus, *rev.* Eagle on a thunderbolt, *s.* 4; *rev.* Trophy, *s.* 2½; *rev.* an Owl on a serpent, *s.* 5, *obv.* ΘEAN. PΩMHN., a turreted Head, *rev.* a Victory, *apparently unpublished.* *s.* 2½ 8

50 Pergamus; Julius Cæsar, *rev.* [EΠIΓAIOY.] OYIBIOY. ΠANΣA. Victory, *extremely rare.* *s.* 6

Pergamus; Antoninus Pius, *rev.* Esculapius and Hygeia *s.* 7

Philetairus, King of Pergamus, *rev.* Bow, *s.* 1½; *rev.* Serpent, two varieties, *s.* 2.

Alexandria Troas, *rev.* AΛEΞANΔPEΩN. a Horse feeding, *rare s.* 8

Alexandria, Severus, *rev.* Wolf and Twins. *s.* 6½

Alexandria; Caracalla, *rev.* Apollo, *s.* 6½; *rev.* Wolf and Twins, *s.* 6; *rev.* Horse feeding, *well preserved*, *s.* 6. 10

51 Dardanus; Julia Domna, *rev.* ΔAPΔANIΩN. POΔIΩN., the River Rhodius seated on the ground; *well preserved and extremely rare.* *s.* 6

Ilium; Vespasian, *rev.* Minerva Ilias between the heads of Titus and Domitian, *also well preserved and extremely rare.* *s.* 5

Ilium; Commodus, *rev.* IAIϵΩN. the Wolf and Twins surmounted by an eagle, *rare.* *s.* 5. 3

52 Ægæ, in Æolia, *rev.* AIΓAE. the Head of a Goat, *very rare.* *s.* 3
Mytelene-Lesbi; Valerian, *rev.* Baechus, *poor, but rare.* *s.* 9
Clazomene, in Ionia, *rev.* ΚΛΑΞΟΜΕΝΙΩΝ., a Ram; three varieties. *s.* 4
Colophon, *rev.* ΠΥΘΕΟΣ., Apollo; *poor, but rare.* *s.* 4
Ephesus, ΕΦ., a Bee; *rev.* Stag laying down, *s.* 4½, *well preserved; rev.* Stag grazing, *a scarce variety.* *s.* 3. 8

53 Ephesus, Stag recumbent, *rev.* ΕΠΙ. CT. ΠΑΑΥΤΙΝ. ΚΗΡΙ-ΑΙCW. B., a Bee. *s.* 3¾.

*** This coin is the identical one described in the sale Catalogue of the Pembroke Collection, lot 1492; and is extremely curious on account of the legend having baffled Haym, Eckhel, &c. for more than a century; it is presumed that it is now correctly rendered for the first time, See the note in the Pembroke Catalogue, appended to the 6th coin described in lot 1492.

Ephesus; Faustina Aurelii, *rev.* the Ephesian Diana, *poor, but rare.* *s.* 9.
Ephesus; Gordian, *rev.* ΕΦΕΣΙΩΝ, ΠΡΩΤΩΝ. ΑΣΙΑΣ., the Emperor on horseback spearing a wild Boar; *very rare* *s.* 10½ 3

54 Ephesus and Smyrna, in alliance; Domitian, *rev.* ΕΠΙ. ΑΝΘΥ-ΠΑΤΟΥ. ΡΟΥCΩΝΟC., the Cities of Ephesus and Smyrna, personified as two Amazons joining hands; behind the figure on the right is inscribed ЄΦЄ., and behind that on the left ZMVP., above is the word OMONOIA.; *an extremely well preserved specimen of the highest interest and rarity.* *s.* 9. 1

55 Ephesus and Laodieea, in alliance; Philip, jun., *rev.* ΛΑΟΔΙ-ΚЄΩΝ. ΕΦΕCΙΩΝ. OMONOIA., the Laodieean Jupiter supporting an eagle with its wings extended on his right hand, and standing before the statue of Diana Ephesia; *this coin is unpublished, and of an extremely high degree of rarity.* *s.* 8 1

56 Erythræ, *obv.* the Head of Hercules, wearing the lion's skin; *rev.* a Club, bow, and bow ease, with the full-faeed head of Hereules in the field; all different magistrates' names. *s.* 5 11

57 Erythræ, a similar lot; all the magistrates different, as well as different from the last lot. 11

58 Erythræ, a similar lot; all the magistrates' names being different, and all differing from the two preceding lots. 12

59 Erythræ, a similar lot; all the magistrates different, but not differing from former lots. 15

60 Erythræ, a similar lot; all different. 13

61 Erythræ, a similar lot; nearly all different. 12

62 Erythræ, a similar lot, some in duplicate, but all slightly varied 12

*** All these rare and interesting coins are in the highest possible state of preservation; they were recently found in a vase, in the ruins of the ancient Erythræ; they include no less than thirty-four different magistrates' names, many of which are unpublished.

63 Gambrium, *rev.* ΓΑΜ., a Star, two varieties, *s.* 1 and 4; *rev.* half Bull, *s.* 1; *all fine, and of extreme rarity.*

Magnesia, *rev.* a Bull on a Mæander, *s.* 5, *very curious and rare type; rev.* Horseman, *s.* 5; *rev.* a Prow, *s.* $2\frac{1}{2}$.

Miletus, *rev.* Lion and star. *s.* $4\frac{1}{2}$.

Phocæa, *rev.* ΦΩΚΑΙΕΩΝ., Wolf devouring a dolphin, *rare* *s.* 4 8

64 Smyrna, *obv.* the veiled Bust of Ceres, holding ears of corn in the right hand, and the horn of plenty with the left; *rev.* an Amazon with bipennis and pelta; *rare and interesting.* *s.* $8\frac{1}{2}$

Smyrna, *obv.* CIIIIAHNH., the turreted Head of the City; *rev.* ΞMYPNAIΩN., a Figure holding the patera and cornucopia; *in an extremely fine state of preservation, and rare.* *s.* 4 2

65 Smyrna, Head of Cybele, *rev.* a Griffin, *s.* $4\frac{1}{2}$; *rev.* Homer seated, on the *obv.* the head of Apollo is in a wreath, which is unusual, *s.* 5; *rev.* a Figure holding a victory over a column, *s.* 4; *rev.* a River God, seated, *s.* 4, *very rare; obv.* ZEYC. AKPAIOC., Head of Jupiter Acræus, *rev.* ΣMYPNAIΩN-TYXH., Fortune, *rare and fine.* *s.* 4 5

66 Smyrna; Claudius and Agrippina, *rev.* Cybele seated, *very well preserved, and of extreme rarity.* *s* 5

Smyrna; Vespasian, jun., *obv.* OYЄCΠACIANOC. NЄΩTEPOC. youthful Head to the right; *rev.* ΞMYPNAIΩN.. Victory; *a coin of the highest degree of rarity.* *s.* $3\frac{3}{4}$.

Smyrna; Faustina Aurelii, *rev.* Hygeia feeding a serpent, *very rare.* *s.* 7 3

57 Smyrna; Geta, *rev.* the two Nemesis, two varieties, *one is extremely fine.* *s.* 7

Smyrna; Tranquillina, *rev.* Hercules Bibax; *not fine, but of extreme rarity.* *s.* 5 3

68 Chios, *obv.* naked Figure; *rev.* OBOΛOC., Sphinx, *rare* *s.* 7

Chios, Sphinx, *rev.* Diota, five varieties. *s.* 1 to 4 6

69 Samos, *obv.* a half Bull; *rev.* the Prow of a Galley? *s.* 2

Samos; Sev. Alexander, *rev.* CAMIΩN., Juno Pronuba; *the module of this coin is unpublished.* *s.* $2\frac{1}{2}$

Samos; Etruscilla, *rev.* the Samian Juno, in a tetrastyle temple. *s.* 8.

Samos; Salonina, *obv.* CAΛΩN. XPYCOΓONHC., the Bust of Salonina; *rev.* ΣAMIΩN., the Samian Juno; *the surname of Chrysogones appearing on this coin renders it extremely interesting.* s. 8 4

70 Alabanda in Caria; Julia Domna, *rev.* ΑΛΒΑΝΔЄΩN., Fortune; *well preserved, and of great rarity.* s. 10

Alabanda; Domna, *rev.* a Branch of Laurel; *rare.* s. 6

Alabanda; Caracalla, *rev.* three Branches of Laurel; *very fine, and of extreme rarity.* s. 7

Alabanda; Caracalla, *rev.* Apollo, at his feet is his lyre on a short column; *well preserved, and very rare.* s. 7 4

71 Antiochia, *obv.* laureate veiled Head; *rev.* ΑNTIOXEΩN., Bird; *of extreme rarity, and fine.* s. 1

Aphrodisia; Salonina, *rev.* Aphrodite, behind her is a small figure of Cupid seated; *poor, but very rare.* s. 6½

Bargasa; Gallienus, *rev.* BAPΓACHNΩN., an Equestrian figure; *very fine, and of the highest degree of rarity.* s. 6

Euromus, *rev.* the Bipennis in a wreath; *unpublished type.* s. 3 4

72 Halicarnassus Hadrian, *rev.* [ΑΛΙΚΑΡΝΑΣΣΕ] ΩN. HPOΔOTOC., bearded Head of the celebrated historian Herodotus of Halicarnassus. s. 5. 1

*** It is much to be regretted that this pre-eminently interesting coin is not in a finer state; still the portrait of this prince of historians, as he is called by Cicero, is in a very good state, and all the letters of his name are peculiarly distinct. The specimen in the French Collection is pronounced unique by Mionnet, who values it at £12.

73 Nysa, *obv.* Head of Ceres; *rev.* NYΣAEΩN., Pluto and Proserpine in a quadriga; *well preserved, and extremely rare.* s. 5

Prenassus, *obv.* Sphinx; *rev.* MANAΨA. ΠPENAΣ., Diana; *very rare.* s. 2½

Stratonicea; Hadrian, *rev.* CYNKAH. INΔI. CTPA., the youthful Bust of the Senate; *well preserved, and very rare.* s. 4

Tripolis, *rev.* Figure with hasta; *rare.* s. 5

Astypalea, *obv.* Head of Perseus; *rev.* the Herpê of that hero, s. 1½; *rev.* Head of Medusa, s. 3; *obv.* Head of Pallas; *rev.* veiled Head, s. 4½; *these coins are exceedingly rare.*

Cos, *rev.* Club and bow case, KΩIΩN. s. 3

Rhodus, *rev.* the Flower of the Calaustium. s. 7 9

74 Attalia, in Pamphylia, *obv.* Bust of Neptune, with a trident before it; *rev.* ATTAΛEΩN., a Victory; *remarkably fine and rare.* s. 2

Attalia, *obv.* Head of Neptune; *rev.* Dolphin and trident. *s.* 1½

Attalia, *obv.* two helmeted Heads, jugata; *rev.* Jupiter with thunderbolt and hasta, seated; *well preserved and rare.* *s.* 3 3

75 Perga; Otacilia, *rev.* a Distyle Temple, *well preserved.* *s.* 7

Perga; Philip, jun.. *rev.* ΠΕΡΓΑΙΩΝ., three Vases on an estrade; *fine and rare.* *s.* 6

Side, *obv.* Head of Pallas; *rev.* ΣΙΔΗΤΩΝ., a Victory, and in the field is a pomegranate, *well preserved and rare.* *s.* 3

Side; Gallienus, *rev.* a seated figure. *s.* 7 4

76 Sillyum in Pamphylia; Salonina, *rev.* CΙΛΛΥΕΩΝ., the Personification of the Town seated, with a river-god at its feet; *a very well preserved specimen of an extremely rare coin.* *s.* 10½. 1

77 Antiochia in Pisidia; Domna, *rev.* Three Ensigns. *s.* 4.

Antiochia; Gordian, *rev.* the Emperor on horseback, spearing a lion, *rather rare*, *s.* 10; *rev.* the Wolf and Twins, *s.* 10.

Antiochia; Philip sen., *rev.* the Emperor in a quadriga; *well preserved and scarce type.* - *s.* 6.

Apollonia, *obv.* the Head of Alexander as Hercules; *rev.* the River Hippophoras seated; *poor, but extremely rare.* *s.* 8. 5

78 Prostanna; Claudius Gothicus, *rev.* ΠΡΟCΤΑ[ΝΝΕΩΝ.], Mount Viarus, covered with trees, all of which are overshadowed by the centre one, which is of large size; on the *exergue*, ΟΥΙΑΡΟΥ. - - *s.* 10. 1

*** The Mount Viarus, here named as well as represented, has not been recorded by any ancient geographer; which fact, taken independent of its extreme rarity, renders the coin of the highest interest.

79 Seleucia; Caracalla, *rev.* ΚΛΑΥΔΙΟCΕΛΕΥΚΕΩΝ., the God Lunus, wearing the Phrygian hat, holding the hasta, and the left foot placed upon a bucranium; *in good state, and unpublished.* - - *s.* 10. 1

80 Sagalassus; Augustus, *rev.* CΑΓΑΛΑCCΕΩΝ, the Head of Jupiter. - - - *s.* 5.

Selge; *obv.* Round Shield; *rev.* Pikehead between ΣE, *rare.* *s.* 1½.

Selge, *obv.* Head of Hercules; *rev.* Thunderbolt between ΣE. *s.* 2.

Selge; Hadrian, *rev.* CΕΛΓΕΩΝ., the Club of Hercules; *very rare.* - - - *s.* 2½. 4

*** The three coins of Selge are remarkably fine.

80*Termessus, *rev.* TEP., a Horse, *s.* 3; *rev.* TEP, a Bison butting, *s.* 2. *obv.* Helmeted Bust; *rev.* ΤΩΝ. ΜΕΙΖΟΝΩΝ. Fortune, *s.* 5; *an unpublished variety, and all very fine.*

Anazarbus in Cilicia; Maximus, *rev.* an Altar? and the date 254; *unpublished, and very rare.* - *s.* 9.

Tarsus; Caracalla, *rev.* Jupiter standing; *this coin also appears to be unpublished.* - - *s.* 10. 5

81 Tarsus; Maximinus, *rev.* the Judgment of Paris; *an extremely rare and interesting type, but unfortunately in a very poor state of preservation.* - - *s.* 10.

Tarsus; Valerian, *rev.* the City of Tarsus seated, with a river-god at her feet, and crowned by a Victory behind; before her stands the naked figure of Hercules; *this appears to be an unpublished type.* - - *s.* 9.

Cyprus; Julia Domna, *rev.* [KOINON]KYΠPIΩN., with the interesting type of the Temple of the Paphian Venus; *extremely rare, but not very well preserved.* - *s.* 9. 3

82 Cyprus; Caracalla, *rev.* the legend and type of the last. *s.* 9. 1

*** This extremely rare coin is in a very remarkably fine condition; the sacred fish in the semi-circular basin in front, the doves on the platforms of the two wings of the temple, &c., all being peculiarly distinct.

83 Mæonia in Lydia, *obv.* Old Head of Hercules; *rev.* MAIONΩN., Omphale with the attributes of Hercules; *rare.* *s.* 4.

Philadelphia, *rev.* a Lyre in a wreath. - *s.* 4.

Philadelphia; Domna, *rev.* Two Prize Vases on a table; *rare.* *s.* 8.

Thyatira, *rev.* a Naked Male Figure, apparently with a branch, or perhaps a satyr, with the pedum; *rare.* *s.* 4.

Thyatira, *obv.* BOPЄITHNH.; *rev.* Eagle; *rare, but poor.* *s.* 6.

Thyatira; Nero, *rev.* the Head and Titles of Poppæa; *of extreme rarity, and fairly preserved.* - *s.* 5. 4

84 Tralles, *whilst called Cæsarea;* Augustus, *obv.* OYIHΔOC. KAICAPЄΩN.; *rev.* MENANΔPOΣ. ΠAPPAΣIOY., a laureate Bearded Head; *well preserved, and very rare.* *s.* 5.

Tralles; Aurelius, *rev.* Victory; *rather fine, and very rare.* *s.* 9.

Acmonia in Phrygia, *rev.* Jupiter seated; *well preserved, and very rare;* *s.* 5 Aezanis; Claudius, *rev.* Jupiter; *rather fine;* *s.* 5.

Attæa; Geta, *rev* ATTAITΩN., a River-god seated; *rather fine, and of extreme rarity.* - *s.* 6. 5

85 Attuda; Gallienus, *rev.* ATTOYΔЄΩN., Cybele seated. *s.* 8.

Attuda; Gallienus, *rev.* same legend, with type of Fortune. *s.* 7.

*** Both these coins are well preserved and unpublished, and consequently very rare.

86 Cibyra and Hierapolis; Faustina Aurelii, *rev.* Jupiter and a veiled Figure, the former seated; *this appears to be an unpublished medallion, and therefore extremely rare.* *s.* 13.

Cibyra; Severus, *rev.* ΚΙΒΥΡΑΤΩΝ. ϵΠΙ.ΠΟ.ΑΙΛ.ΚΑΠΙΤΩΝΟϹ, Minerva standing, with round shield and javelin; *fine, and of the highest degree of rarity.* - *s.* 11. 2

87 Colossæ; Commodus, *rev.* Diana in a biga of stags; and in the field, under the stags, is inscribed ΦΙΛΟΠΑΤΟΡΑ. ΚΟΛΟϹ-ϹϵΩΝ. in four lines, in addition to the legend round the coin. - - - *s.* 11. 1

*** This is one of the rarest coins of the Greek series. Mionnet values it at £8.

88 Cotiæum; Philip sen., *rev.* ΚΟΤΙΑΕΩΝ. ϵΠΙ. ΙΟΥ. ΠΟΝΤΙΚΟΥ. ΑΡΧΙΕΡΕΩ., Æsculapius and Hygeia, with the young Telesphorus between them; *unpublished, of great rarity.* *s.* 6.

Docimæum; Faustina Aurelii, *rev.* ΔΟΚΙΜϵΩΝ., &c., Hexastyle Temple; *extremely rare.* - *s.* 6½.

Eucarpia; Augustus, *rev.* Nemesis. - *s.* 4. 3

89 Hierapolis and Smyrna in alliance, *obv.* ΛΑΙΡΒΗΝΟϹ., a radiate Bust; *rev.* ΙΕΡΑΠΟΛΕΙΤΩΝ. Κ. ϹΜΥΡΝΑΙΩΝ. ΝΕΩΚΟΡΩΝ. ΟΜΟΝΟΙΑ., Two Hands joined. - *s.* 6. 1

*** This interesting federal coin is rather fine, and unpublished.

90 Laodicea; Caracalla, *rev.* a Prize Urn on a table, which is inscribed ΑϹΚΛΗΠϵΙΑ. - *s.* 9. 1

*** This coin is also unpublished, and of great interest; the games held in honour of Æsculapius being but seldom found recorded on coins.

91 Prymnessus; Salonina, *rev.* Equity seated; *poor, but rare.* *s.* 7.

Synnada, *rev.* ΔΩΡΙϵΩΝ. ΙΩΝΩΝ., a Temple; *well preserved, and rare.* - - - *s.* 7.

Ancyra in Galatia; Caracalla, *rev.* a Decastyle Temple; *poor, but rare.* - - *s.* 8.

Amyntas, King of Galatia, *obv.* the Bust of Mercury; *rev.* ΒΑΣΙ-ΛΕΩΣ. ΑΜΥΝΤΟΥ., a Winged Caduceus; *well preserved, and rare.* - - *s.* 4.

Cæsarea in Cappadocia; Verus, *rev.* Mount Argæus. *s.* 5. 9

92 Leo III. King of Armenia Minor, *obv.* LEO. REX. ARMENORVM. (in Armenian characters), a Lion's Head, crowned; *rev.* CVSVS. IN. VRBE. CIS. (also in Armenian letters), a long Double Cross between two stars; *cf. Pellerin, Lettres* ii. *tab.* 1, *fig.* 6; *fine, and extremely rare.* *s.* 8. 1

*** This mediæval coin is placed here for want of a more appropriate niche.

93 Kings of Syria, of the Seleucidan dynasty, twenty-nine varieties 29

94 Samosata; autonomous, two varieties of the lion type.
Imperial of Hadrian, *rev.* ΦΛΑ. CAMO. MHTPO. KOM. in a wreath, *s.* 4.. Imperial of Philip sen., two varieties, *s.* 7 & 10.
Zeugma; Antoninus Pius, *rev.* Temple on a mountain. *s.* 6. M. Aurelius, *rev.* ZEYΓMA. in a wreath, *s.* 6. Antiochus IV, *rev.* Lion, *s.* 5; *rev.* Scorpion, *s.* 7; *the last is poor, but curiously countermarked* - - 9

95 Epiphanes, and Callinicus, *obv.* BACIΛЄOC. YIOI., an Anchor surmounted by a star, between two cornucopiæ surmounted by the youthful heads of the Sons of Antiochus IV.; *rev.* KOM-MAΓHNoN.., the Armenian Tiara. all within a wreath; *well preserved, and rare* - *s.* 5½. 1

96 Beroea, in Cyrrhestica; Trajan, *rev.* BЄPOIAIΩN. in a wreath, two varieties, years 1 and 3.
Hieropolis, 2 varieties, *rev.* ⊙ЄAΣ. CYPIAC. IEPOΠO. in wreath.
Chalcis, in Chalcidene; Trajan, *rev.* ΦΛ. XAΛKIΔЄΩN. in a wreath. - - *s.* 6.
Antiochia ad Orontem, four varieties, *one a fine and peculiar type.* . . *s.* 4. 9

97 Antiochia, eleven varieties of Imperial, *some rare and curious.* 11

98 Apamea, *rev.* AΠAMEΩN. THΣ. IEPAΣ. KAI. AYTONOMOY., Victory; *rare.* . *s.* 5.
Laodicea, *s.* 5, *poor;* and one Imperial of Trajan. *s.* 7.
Seleucia, *rev.* ΣEΛEYKEΩN. TΩN. EM. ΠIEPIAI., a Thunderbolt, two varieties - *s.* 5.
Marathus, in Phœnicia, as *Pemb. Cat.* lot 1253. *s.* 6.
Sidon, *obv.* a Temple; *rev.* Europa on a Bull, ΣIΔΩNIΩN. *s.* 5.
Sidon; Caracalla, *rev.* the Car of Astarte. *s.* 8.
Aradus, two varieties of the Prow type. *s.* 3. 9

99 Ptolemais, in Galilæa; Trajan, *rev.* City seated, COLPTOL. *s.* 6.
Edessa, in Mesopotamia; Caracalla, *rev.* Turreted Head, KOΛ. M. ЄΔЄCCA., two varieties, *one fine.* *s.* 3.
Edessa; Sev. Alexander and Mamæa; *extremely rare.* *s.* 7.
Nisibi; Philip sen., *rev.* Temple. . *s.* 6.
Rhesæna; Etruscilla, *rev.* Temple. - *s.* 6.
Neapolis, in Samaria, *rev.* ΦΛ. NЄACΠOΛЄWΣ., an Eagle under a representation of Mount Garizim; *rare.* *s.* 6.
Arsaces VII, *rev.* Pegasus; *extremely rare.* *s.* 2½. 8

100 Bactrian Coins, six varieties.

Kings of Egypt, of the Lagidean dynasty, *rev.* Eagle, six varieties; *rev.* Two Eagles, two varieties; *rev.* Female Head, four varieties; *rev.* Thunderbolt; *rev.* Double Cornucopia. 20

101 Cleopatra Antonii, *obv.* a good Portrait of the Queen.

rev. ΚΛΕΟΠΑΤΡΑ. ΒΑΣΙΛΙΣΣΑ., an Eagle standing on a thunderbolt; in the field is a cornucopia, and the letter M.; *extremely rare, and of great interest.* - *s.* 5 1

102 Alexandria, in Egypt; Nero, *rev.* Eagle; *rev.* Head of Serapis, *fine; rev.* Head of Africa; *rev.* Head of Augustus; *rev.* Head of Tiberius; *rev.* Head of his mother, Agrippina Claudii, *rare; rev.* Head of his wife Poppæa, *rare and fine; all of potin* . . 7

103 Alexandria; Nero, *rev.* Poppæa, *rare, but poor;* Galba, *rev.* ΚΡΑΤΗΣΙΣ., *poor, but rare;* Vespasian, *rev.* ΕΙΡΗΝΗ.; *rev.* Bust of Victory, *tooled and poor, but rare, s.* 10. Trajan, *rev.* Nilus seated on a Sphinx, &c.; *rev.* Quadriga; *rev.* Serapis in a temple, *the three last size* 10. - 7

104 Alexandria; Hadrian, *rev.* Ceres, *well preserved; rev.* ΠΡΟΝΟΙΑ. *rare; rev.* Head of Serapis, *all three of potin; rev.* Isis seated, *copper, s.* 6, *unpublished; rev.* Head of Serapis, *s.* 10, *tooled; rev.* Head and name of Sabina, *extremely rare, and undoubtedly a genuine coin, s.* 10. - 6

105 Alexandria; Antoninus Pius, *rev.* Ceres standing between two ships, with a river god on either side at her feet, *very rare type, s.* 10; *rev.* Jupiter seated; *rev.* Isis seated; *rev.* Isis Pharia; *rev.* the River Nile seated; *rev.* Heads of Serapis and Isis, jugata, *tooled; rev.* the Zodiac, *rare type, but apparently a cast; rev.* Radiated Head of Serapis; *all first brass size.* 8

106 Alexandria; Antoninus Pius, *rev.* the sacred Ibis, *s.* 6; *rev.* Caduceus, *s.* 6. Faustina Aurelii, *rev.* Equity seated, *s.* 6, *rare;* and nine others of various Emperors, *all different, and mostly fine* - - 12

107 Alexandria; various Emperors and Empresses, *all different, and mostly fine* . . 12

108 Alexandria; a similar lot, *generally fine* - 12

109 Alexandria; a similar lot, *mostly fine* - 14

110 Prosopites, a nomus or præfecture of Egypt; Hadrian, *rev.* ΠΡΟCΩ. L. IA. (year 17) Harpocrates; *fine and extremely rare, as are all of this class of coins* . *s.* 4. 1

111 Cyrene, two varieties.
Carthago vetus, *obv.* Head of a Negro; *rev.* Horse and Palm tree; *very uncommon type.* - *s.* 7.
Carthago vetus, *obv.* Two Heads, jugata; *rev.* VENERIS. KAR., a Tetrastyle Temple, as *Pemb. Cat.* lot 1385, *very rare* - - *s.* 9.
Uncertain, *obv.* Youthful or Female Head, with three Phœnician letters before it; *rev.* without legend, and the club and lion's skin crossed in saltire for type; *well preserved, and very curious* - - *s.* 7. 5

112 Sundry uncertain Greek, *many fine, and all curious.* 30

113 Sundry Imperial Greek - - 58

114 A similar lot - - 58

115 Sundry Autonomous Greek - 120

116 A similar lot - - 120

117 A similar lot - - 120

118 A similar lot - - 120

GREEK SILVER.

119 Massilia, in Gallia Narbonensis, *obv.* Head of Diana; *rev.* MAΣ-ΣAΛIHTΩN., a Lion; *a remarkably fine coin.* *s.* 2½. 1

120 Massilia, *obv.* Head of Apollo; *rev.* MA. in the spokes of a Wheel, *fine and rare, s.* 1½; *obv.* Head of Pallas; *rev.* MAΣΣA., Eagle, *s.* 2, *well preserved, and rare.*
Tarentum, *obv.* a Shell; *rev.* a Dolphin, between a club and the letters ΔA., *s.* 1½; *rev.* Dolphin, with a small tripod in the field, *s.* 1½; *both unpublished varieties, and well preserved.* 4

121 Hyrium, *rev.* YPINA., a Bull with a human face. *s.* 5.
Neapolis, *rev.* Androcephalous Bull crowned by Victory. *s.* 5.
Velia, *rev.* Lion devouring a stag. *s.* 5. 3

122 Tarentum, *obv.* Taras, or Neptune on a dolphin; *rev.* Horseman crowned by a flying Victory, and leading another horse; in the field, ΦI.; *very rare type, and fine condition.* *s.* 6. 1

123 Tarentum, two varieties of the Shell and one of the Wheel type, with three others of uncertain attribution, *all s.* 1½. 6

124 Velia, *rev.* YHΛHTΩN., a Lion walking; in the field above, the trinacria between the letters ΦI.; *rev.* a Lion feeding; *both fine didrachms.* - - 2

125 Croton, *obv.* KPOTΩNIATAΣ., Head of Apollo; *rev.* the Infant Hercules strangling the serpents; *a very fine specimen of this rare and interesting type.* - *s.* 5. 2

126 Croton, *obv.* Tripod; *rev.* Polypus. - *s.* 2.
Agrigentum, *obv.* an Eagle; *rev.* a Crab in a sunk field, *the drachm, and the didrachm, both fine* - 3

127 Panormus, *obv.* Head of Hercules with the lion's skin; *rev.* the Bust of a Horse, a palm tree with fruit behind, and a very distinct Phœnician legend under it; *a well preserved and rare tetradrachm.* - - *s.* 7. 1

128 Panormus, *obv.* Head of Ceres; *rev.* Horse; *of base silver, s.* 8; another, *s.* 3.
Syracuse, the Medallion or Decadrachm, *apparently a cast, but the weight is correct, viz.* 664 *grs.* - *s.* 10. 3

129 Syracuse, *obv.* Janiform Head, *rev.* Horse, *well preserved, and rare, s.* 2; *obv.* Female Head, *rev.* Polypus, *s.* $1\frac{1}{2}$; *obv.* ΣΥΡΑΚΟΣΙΩΝ., the Head of Pallas, *rev.* ΣΥΡΑΚΟΣΙΩΝ., with the Roman numerals XIII. for type, *extremely rare, and well preserved.* - - *s.* $1\frac{1}{2}$. 3

130 Thasus, usual type of Silenus carrying off a female; *rev.* incuse indentations; *of archaic work, and rare.* *s.* 6. 1

131 Apollonia, in Illyria, *rev.* ΑΠΟΛ. ΑΓΩΝΙΠΠΟΣ., the usual type of Three Females dancing round a volcano. *s.* 4.
Thessalia, *rev.* Pallas in the attitude of combat, *well preserved.* *s.* 6. 2

132 Bœotia, *obv.* the Bœotian Shield; *rev.* ΒΟΙΩ., a Diota, over which is a club; *rather fine, and scarce.* *s.* 7. 1

133 Bœotia, as the last, but reading ΚΑΙΩ., and without the club; and another, reading ΠΤΟΙ., *rare.* *both s.* $5\frac{1}{2}$. 2

134 Corinth, Didrachmæ of the usual types of the Pegasus, *one is of archaic work, and all have different symbols behind the head on the obverse.* . . 5

135 Corinth, Didrachmæ, of the usual type; behind the Head of Pallas, a wild boar, a chimera, and a hand holding a torch, *all rare and curious symbols, well preserved.* 3

136 Corinth, struck for Anactorium; usual type of the Pegasus, with AN. in monogram, and the cortyna behind head. *s.* 5.
Corinth, struck for Thyrreum; one with ΘΥ. on *rev.*, and tripod behind the head of Pallas; and another with ΘΥΡΡ. on *obv.*; *the last didrachm is very rare.* - 3

137 Corinth, struck for Syracuse; Didrachm, of the usual type, with the Palladium on *obv.* for symbol; *rev.* ΣΥΡΑΚΟΣΙΩΝ., with the trinacria over, and a flower under the pegasus; *fine, and extremely rare.* Another, with ΣΥΡΑΚΟΣΙΩΝ. on *obv.* without any symbol, *fine and rare.* 2

138 Achaian League, struck for Pallantium; *rev.* ΠΑΛ. around the monogram of Achaia, *s.* 3. A small coin of Leucas, with the pegasus type, *s.* 1. Five uncertain, of small module, *curious* 7

139 Lappa, in Crete, *obv.* Female Head, *rev.* ΛΑΠΠΑΙ. ΣΥΛΩΚΟΣ. Apollo. *fine and extremely rare.* - *s.* 3. 1

140 Calchedon, in Bithynia, *obv.* ΚΑΛ., Bull standing on an ear of corn; *rev.* incuse Square; *well preserved, and very rare. s.* 2

Clazomene, in Ionia, *obv*, Boar; *rev.* Lion's Head seen in front, in an incuse square, *rare*, *s.* 2; and two of Miletus, Lion's Head, *rev.* Star. - 4

141 Pergamus, a cistophorus of the usual type, with the letters HP in a monogram between the heads of the serpent, which renders it *an unpublished variety, extremely fine.* 1

SECOND DAY'S SALE.

GREEK SILVER, CONTINUED.

LOT

142 Ephesus, a Cistophorus, of the usual type, with a small stag between the heads of the serpents, and the letter H. (for the year 8) in the field; *fine.* *s.* 7. 1

*** The symbol and the date are both unpublished.

143 Erythræ, *obv.* the young Head of Hercules wearing the lion's skin; *rev.* ΕΡΥ. ΜΟΛΙΩΝ., the Club of Hercules, and a bow in its case; in the field is an owl; *fine. wt.* 221 *grs. s.* 6. 1

*** The tetradrachmæ of Erythræ are of extreme rarity; the only one offered in London for many years, was that in the Thomas Collection, which brought £11. 5s., from which the present coin differs only in the name of the magistrate.

144 Erythræ, the Drachm, precisely the same type as the last; but reading ΕΡΥ. ΠΕΛΟΠΙΔΗΣ.; *extremely fine* 1

Samos, lion's head seen in front; *rev.* ΒΑΤΤΟΣ. ΣΑ., a half Bull laying down, *s.* 5; another, reading ΣΑΜΙΩΝ. *s.* 3; *both are very rare.* 3

145 Cnidus, *rev.* ΚΝΙ. ΘΕΥΜΕΛΩΝ., the Head of a Lion; another, reading ΚΝΙ. ΑΓΑΘΟΦΑΝΗΣ.; *both are drachms.*
Halicarnassus, Head of Medusa, *rev.* that of Perseus, 2 varieties, both are *s.* 1; *rare.* 4

146 Taba, old Head of Hercules; *rev.* ΤΑΒΗΝΩΝ., &c., the Ephesian Diana; *a coin of extreme rarity.* *s.* 4. 1

147 Maussolus, King of Caria, *obv.* Head of Apollo, full-face; *rev.* ΜΑΥΣΣΩΛΩ., the usual type of Jupiter Stratius, *rare.* *s.* 3. 1

148 Rhodus, a Didrachm, and 3 varieties of the Drachm, that reading ΡΟΑΓΕΜΑΧΟΣ., with the balaustrium in an incuse square is *fine and rare.* 4

149 Side in Pamphylia, Head of Pallas, *rev.* Victory, two varieties, *one fine, both tetradrachms.* 2

150 Side, two others, same type, slightly varied, *fine.* 2

151 Side, three others. 3

152 Side, a similar lot. - 3

153 Side, a similar lot. - - 3

154 Side, a similar lot. 3

155 Amyntas, King of Galatia, *obv.* Head of Minerva; *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory holding a sceptre to the left; *an extremely fine tetradrachm, of a high degree of rarity.* *s.* 8 1

156 Another, as the last; *very fine.* *s.* 8. 1

157 Another, *equally fine.* *s.* 8. 1

158 Another, *also very fine.* *s.* 8. 1

159 Another, but the Victory holds a *quiver* instead of a sceptre; *extremely fine and very rare variety.* *s.* 8 1

160 Another, as the first, but on the *obv.* is a monogram behind the head of Minerva, and in the field of the *rev.* the letters IB.; *a rare variety, and very fine.* *s.* 8. 1

161 Another, as the last. *s.* 8. 1

162 Alexander (Bala) King of Syria, *obv.* Radiated Head of the King; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Apollo holding an arrow; the Hemidrachm, *rare.* . 1

163 Antiochus XI., *obv.* the Head of the King; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ., Jupiter seated, and holding a small Victory; in the field to the left, are the letters ΡΕΑ., the whole in a wreath. *wt.* $247\frac{1}{10}$ *grs.* *s.* 8. 1

*** A well preserved and very rare Tetradrachm.

164 Uncertain King of Persia, *obv.* a Persian monarch, wearing the tiara, in a car conducted by a young man, and followed by a Persian soldier; *rev.* a Galley with rowers and pilot; *a rare Octodrachm,* - *s.* 9. 1

165 Another, with Phœnician letter on the *rev.*, more distinct. *s.* 9. 1

166 Another, same type. *s.* 9. 1

167 Another. - *s.* 8. 1

168 Uncertain King of Persia, *obv.* Figure on a winged hippocamp; *rev*, an Owl, seen nearly full face. *s.* 4½. 1

169 Ptolemy I, King of Egypt, the usual type of the Eagle, the Tetradrachm, and the Didrachm; *the last is well preserved and very rare.* - 2

170 Uncertain, five varieties, *curious.* - 5

171 Silver Medallions; Nero, struck at Antioch; *rev.* Eagle. Vespasian, *rev.* same type; *rev.* Head of Titus, *extremely rare.* Trajan, three varieties; and one of the same Emperor, struck at Lycia, *rev.* an Owl perched upen two lyres; *a rare Denarius.* - 7

GREEK AND OTHER GOLD COINS.

172 Alexander the Great, King of Macedon, *obv.* Head of Pallas, the helmet ornamented with a serpent; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory, with wreath and vexillum, as on the common didrachm, *but this is a tetradrachm, of extreme rarity, and in very fine condition.* - *wt.* 265½ *grs.* *s.* 5¼. 1

173 Rhodus, *obv.* the Head of the Sun in profile; *rev.* PO. TIMOKPATHΣ., the Balaustium, all within a circle of pellets; *tolerably well preserved.* - *wt.* 29½ *grs.* *s.* 2. 1

*** A coin of extreme rarity; valued by Mionnet at £16.

174 Amyntas, King of Galatia, *obv.* the Head of Minerva. *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory holding a sceptre; *very fine, and of extreme rarity.* *wt.* 21$\frac{9}{10}$ *grs.* *s.* 1½. 1

175 Another; but on this the Victory is coifed with the skin and proboscis of an elephant; *extremely fine, and of the greatest rarity.* - *wt.* 21$\frac{9}{10}$ *grs.* *s.* 1½. 1

176 Uncertain King of Persia, a Daric of the usual type 1

177 Another, as the last - - 1

178 Another, same type - - - 1

179 Another, of extremely irregular form - - 1

*** These Archaic specimens, of an extremely early mint, are comparatively unusually well preserved; they, as well as the silver Octodrachmæ, already described, were recently discovered in the interior of Asia Minor.

180 Tiberius, *rev.* TR. POT. XXXV., a Victory seated on a globe, and holding a wreath; *a fine and very rare half aureus* 1

181 Antoninus Pius, *rev.* TR. POT. XV. COS. IIII., the Emperor holding a globe in his extended right hand; the Aureus; *the portrait on the obverse of this coin is fine* - 1

182 Valentinian, *rev.* RESTITVTOR. REIPVBLICAE., the Emperor, holding the labarum and a victory on a globe; *an extremely fine aureus* - - - 1

183 Louis-le-Mâle, Count of Flanders (1346-84), the Chaise type; *rare and fine* - - 1

184 Wenceslaus and Jane of Brabant (1355-1406), the gold Peter Piece; *very rare, and in fine condition* - 1

185 Philip the Good, Duke of Burgundy (1419-67), the Lion of Burgundy under a double-arched portico; *very rare and fine* 1

186 A Proof Guinea of George III, 1774; the Half Guinea, 1813; and the Seven Shilling Piece, 1810; *all fine* - 3

ROMAN SILVER MEDALLIONS.

187 Augustus, *rev.* AVGVSTVS., Six Ears of Corn; *rare, and extremely fine* - - *s.* 7. 1

188 Claudius and Agrippina, *obv.* their Heads, side by side. *rev.* DIANA. EPHESIA., with the Simulacrum of that Deity for type; *extremely rare.* - - *s.* 7. 1

189 Nero, *obv.* Youthful Head of the Emperor; *rev.* COS. DES. PRINC. IVVENT. on a round shield within a wreath. *s.* 7. 1

*** This medallion is plated, but of extreme rarity, being unpublished.

190 Domitian, *rev.* CAPIT. RESTIT., Three Figures in a Temple; *also extremely rare.* - - *s.* 7. 1

191 Another, as the last. - - *s.* 7. 1

192 Domitian, *rev.* Three Military Standards; *rare.* *s.* 7. 1

193 Domitia, *rev.* VENVS. AVG., Venus victrix, holding a helmet and a spear, and leaning on a column; *a medallion of extreme rarity.* - - *s.* 7. 1

194 Nerva, *rev.* COS. III., the Legionary Eagle between two military standards; *well preserved.* - *s.* 7. 1

*** This is an unpublished type, and consequently of great rarity and value.

195 Hadrian, *rev.* COS. III., Apollo; *very rare, and well preserved* 1

196 Hadrian, *rev.* COS. III., an Eagle on a thunderbolt; *rare, and well preserved.* - - 1

197 Valentinian, *rev.* VIRTVS. EXERCITVS., a Roman Soldier, with shield and standard; *very fine, and rare.* *s.* 5. 1

ROMAN DENARII.

With the exception of lot 202, all these coins are fine, having been selected from a very extensive series for their fine condition or rarity.

CONSULAR.

198 Julia, *obv.* Head of Venus, *rev.* Double Cornucopia; *Ric.* xxii. 6.
Livineia, *rev.* Two Gladiators, one attacking a lion, the other a tiger; *Ric.* xxvii. 4¦; *rare and interesting type.*
Marcia, *rev.* PHILIPPVS. &c., Equestrian Statue on an aqueduct; *Ric.* xxx. 13.
Petillia, *rev.* Temple; *R.* xxxv. 1; *curiously double struck, rare.* 4

199 Manlia, *rev.* the Chariot of the Sun, between a star and a crescent, the four horses of which are seen in front; *Ric.* xix. 1; *fine, and very rare* - - 1

200 Postumia, *rev.* ALBINVS. BRVTI. F., Two Hands holding a caduceus; *Ric.* xl. 10.
Roscia, *obv.* Head of Juno Sospita; *rev.* a Draped Female feeding a serpent; *cf. Ric.* xli.
Rustia, *rev.* a Ram; *Ric.* xli. 1.
Tituria, *rev.* Type of the death of Tarpeia; *Ric.* xlvi. 3. 4

201 Servilia, *rev.* Two Horsemen combatting; *Ric.* xlii. 2.
Valeria, *rev.* Europa on a Bull; *Ric.* xlvii. 7.
An uncertain Quinarius, type of the Dioscuri, as that of the rare gens Matia, but without the monogram, as on *Ric.* xxxi. 2.
An unpublished Sestertius, *rev.* Cupid bending the thunderbolt of Jove; *very curious, and fine* - 4

202 Annia, Appuleia, 2; Julia; Lucretia; Marcia; Roscia; Sempronia; Sentia; Servilia; Volteia; *all curious, as specimens of ancient forgery, the whole lot being plated* - 11

IMPERIAL.

203 Julius Cæsar, *obv.* Head of Venus; *rev.* CAESAR., a Trophy between an oblong shield and the military lituus, &c.
Augustus, 2, *rev.* IMP. CAESAR. inscribed on a temple; *rev.* CAESAR. DIVI. F., Apollo seated, and playing on the lyre. 3

204 Vespasian, 5, *rev.* Caduceus; *rev.* Sow and young; *rev.* Pontifical Instruments; *rev.* Heads of his two Sons; *rev.* his two Sons seated. . . 5

205 Titus, 3, *rev.* Annona seated; *rev.* Statue on a column; *rev.* an Elephant.
Domitian, 2, *rev.* a lighted Altar; *rev.* Emperor on horseback 5

206 Domitian, 5, *rev.* Thunderbolt on a table; *rev.* Altar; *rev.* Wreath on a curule chair; *rev.* Minerva combatting, 2 varieties. 5

207 Nerva, 2, *rev.* Fortune; *rev.* Pontifical Instruments.
Trajan, 3, *rev.* Hercules on a base; *rev.* DANVVIVS, the River Danube; *rev.* VIA. TRAIANA., *the two last unusually fine.* 5

208 Trajan, 4, *rev.* Trajan's column; *rev.* Seated Figure with cornucopia, *as it came from the die;* *rev.* Felicity; *rev.* Head of the Sun.
Hadrian, *rev.* Two Figures joining hands, PARTHIC, &c. 5

209 Hadrian, 5, *rev.* Mars, *in a perfect state;* *rev.* Hercules seated on arms, *rare;* *rev.* Veiled Female Figure; *rev.* Mars holding a Victory; *rev.* Piety, veiled. - 5

210 Hadrian, 5, *rev.* Female with cornucopia and lituus? *rev.* Crescent and seven stars; *rev.* Concord seated; *rev.* Victory carrying a trophy; *rev.* Equity, *as it came from the die.* 5

211 Hadrian, *rev.* RESTITVTORI. GALLIAE.; *rev.* RESTITVTORI. HISPANIAE.; *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* Hygeia sacrificing. - - 5

212 Hadrian, *rev.* FORTVNAE. REDVCI., the Emperor and Fortune joining hands; *rare and fine.*
Sabina, 3, *rev.* Concord seated, two varieties; *rev.* Venus.
Ælius, *rev.* Concord seated. - 5

213 Sabina, *rev.* Venus.
Antoninus Pius, 4, *rev.* Two Hands holding a caduceus; *rev.* Modius with corn; *rev.* Apollo with his lyre; *rev.* Head of Aurelius. - - 5

214 Antoninus Pius, 5, *rev.* Figure with patera; *rev.* Caduceus between two cornucopiæ; *rev.* Head of Aurelius; *rev.* Equity; *rev.* Liberality, LIB. IIII. &c. - 5

215 Antoninus Pius, 4, *rev.* the Genius of the People of Rome, with hasta and cornucopia; *rev.* DIVO. PIO., the Emperor seated; *rev.* DIVO. PIO., Antonine Column; *rev.* DIVO. PIO. Altar. 5
M. Aurelius, *rev.* HONOS., *rare.* . 5

216 M. Aurelius, 2, *rev.* Pontifical Instruments; *rev.* Concord seated.
Faustina Antonini, 3, *rev.* Piety sacrificing, *remarkably fine;* *rev.* Eternity; *rev.* Juno. - 5

217 Faustina Aurelii, 5, *rev.* CONSECRATIO., a Funeral Pile, with the Head, veiled, on *obv.*, *rare*; *rev.* CONSECRATIO., a Peacock, two varieties, *one as it came from the die;* *rev.* AVGVSTI. PII. FIL.; *rev.* HILARITAS. - 5

218 Faustina Aurelii, 3, *rev.* LAETITAE. *(sic)* PVBLICAE.; *rev.* IVNONI. REGINAE., Seated Female; *rev.* MATRI. MAGNAE., Cybele seated, *rare, and extremely fine.*

Verus, 2, *rev.* Armenian Captive seated, two varieties. 5

219 Verus, 2, *rev.* CONSECRATIO., a Funeral Pile, *very rare and fine; rev.* CONSECRATIO., an Eagle, *very rare and fine.*

Lucilla, *rev.* Diana Lucifera.

Commodus, 2, *obv.* Young Head, *rev.* HILARITAS., *rare and fine; obv.* Head as Hercules, *rev.* a Club, *rare.* - 5

220 Commodus, 4, as the last; *rev.* Apollo; *rev.* Salus seated; *rev.* IOVI. DEFENS. SALVTIS., Jupiter and seven stars, *very rare, and fine.* Crispina. *rev.* Juno. - 5

221 Pertinax, *rev.* VOT. DECEN. &c., *fine and extremely rare.* 1

222 Didius Julian, *rev.* CONCORD. MILIT., *extremely rare.* 1

223 Albinus, reading AVG., *rev.* Two Hands holding a military standard, *fine, and very rare; rev.* Felicity, *the portrait on this coin is remarkably fine.*

Severus, 3, *rev.* Roman Soldier holding a Victory; *rev.* PART. MAX., Trophy between captives, *these two coins are in perfect condition; rev.* Cybele on a lion. - 5

224 Maximus, *rev.* PRINC. IVVENTVTIS., the Emperor and two standards, *well preserved, and very rare.* - 1

ROMAN COPPER.

FIRST BRASS.

225 Sabina, *rev.* the Empress seated holding the palladium, *fine.*

Antoninus Pius, *rev.* M. Aurelius, with Greek legends. 2

226 Maximus, *rev.* the Emperor and two standards, *fine.*

Philip sen., *rev.* the PAX. type, *very fine portrait* 2

227 Gordianus Africanus jun., *rev.* Roma Victrix seated, *very rare and well preserved.* - - 1

SECOND BRASS.

228 Mark Antony, and Cleopatra, *rev.* Galley, two varieties of the Oppia and the Sempronia Gens.

Tiberius, *rev.* ROM. ET. AVG., and three others, *Colonial.*

Nero, *rev.* ADVENTVS. AVG., Galley. Aurelius, *rev.* DIVO, AVG. PARENTI., Emperor on horseback. Severus, *rev.* Galley. 9

*** All these coins are rare, but not well preserved.

229 Constantius II, all of one type. - 24

230 Constantius II, a similar lot - - 24

231 Constantius II, a similar lot - - 24

*** These coins, although all of the same type, include many varieties of letters on the exergue, or in the field; they are in remarkably fine condition, and were recently found near Constantinople.

THIRD BRASS.

232 Gallienus, *rev.* Hippocamp, *rare;* *rev.* Griffin; *rev.* Stag; *rev.* Bull; *rev.* Centaur; *rev.* Fecundity, *very rare;* and seven others, all different types, including two of his restitutions. 13

233 Postumus sen. and jun., *obv.* Two Heads, jugata; *rev.* Figure in a biga, *a rare reverse.*

Carausius, *rev.* the PAX. type, *very well preserved, and very rare.*

Allectus, *rev.* a Galley, *rare and fine.* Constantius I, *rev.* MEMORIA. FELIX., Altar between two eagles, *rare.* 4

234 Constantine the Great, Constantius II, Constans, &c., *all fine* 35

235 A similar lot - - 35

236 A similar lot - - 35

237 A similar lot - - 35

*** These coins are all fine, and were lately found, with those of Constantius II. in Second Brass, near Constantinople.

SAXON AND ENGLISH SILVER.

238 Alfred the Great, (872-901) the Oxford type, *obv.* AELFRED. ORSNAFORDA.; *rev.* BERNVALD. MO., *fine and very rare.* 1

239 Alfred, the Canterbury type, *obv.* AELFRED. REX, DORO. *rev.* DIARVALD. MO.; *extremely rare and fine.* 1

240 Eadgar, (959-975) *obv.* EADGAR. REX.; *rev.* ERID. MONE.

Cnut, (1016-1035) Bust to left, with sceptre and conical cap. *rev.* BROE. ON. LEEES., struck at Leicester, *fine.* 2

241 Æthelred II, (977-1016) GODEMAN. MO. PINT., a voided Cross, struck at Winchester; *very fine.*

Æthelred II, *rev.* GODPINE. MO. LVND., the Hand of Providence, Alpha, Omega, &c., struck at London; *fine.* 2

242 Edward the Confessor, *obv.* Bust to right; *rev.* DORR. ON. EOFERPIE., a Cross, struck at York; *fine.*

Henry III, and Edward III, *poor.* - 3

243 St. Eadmund, usual type, *well preserved.*

Charles le Chauve, *rev.* METVLLO., struck at Melle.

Eudes, *rev.* LIMOVICAS. CIVIS., struck at Limoges; and the CVNNETI. Penny. - - 4

244 Pennies, from the Commonwealth to Victoria, 12 various.
Half Groats, from Elizabeth to Victoria, 14 various.
Threepences, from Charles II. to Victoria, 11 various.
Groats, Henry IV.; Henry VIII, 2, one Irish; Mary; Elizabeth; and from Charles II. to William IV, 12 various. 49

245 Sixpences, from Elizabeth to George III., 13 various. 13

246 Shillings, Edward VI, *very fine;* Elizabeth, 2, different *m. m.* 3

247 Shillings, Philip and Mary; James I.; Oliver Cromwell; William and Mary; William III, 2, *one fine;* Anne, 2, *one very fine;* George I, 3, *two fine, and all varied;* George II, 4, *three fine, and all varied;* George III. - 16

248 Half Crowns, James II.; William and Mary; Anne, 4, *all different;* George I.; George II, 3, *all different* 10

249 Half Crowns, George IV, 1823, 1825.
Crowns, George III, 1818; George IV, 1821; *all proofs.* 4

250 Crown, Mudie's Pattern Crown of George III, *a fine proof.* 1

251 Victoria, Proof of the Florin, *in the finest possible state*, 1848. 1

MEDALS.

252 Silver: Philip IV. of France, *a beautifully executed medallion by Caqué.* - - 1

253 Bronze; Pope Julius III, *rev.* ANGLIA. RESVRGES., &c.; *very fine, and extremely interesting.* - 1

254 Silver; Pope Pius IX., 3, *rev.* St. John; *rev.* St. Peter; *rev.* the Ascension. - 3

*** These fine Medals are by *Montagny;* the reverses severally allude to the day of his election, his holy office, and his proposed regeneration of Italy.

255 Silver; Louis, King of Bavaria, on the Erection of Albert Durer's Monument at Nuremberg; and another, on the Opening of the Ludwig Canal. - - 2

256 Bronze; a fine Medallion, in commemoration of the French Revolution of 1848. - - 1

COLONIAL AND FOREIGN SILVER COINS.

257 Demarara; George III, the Three, the Two, the Half, and the Quarter Stiver; and the Half Stiver of William IV. 5

258 George III, Bank Token for Ten and for Fivepence, (Irish); Rupee of Victoria; St. Patrick Halfpenny, *in Silver;* Five Pieces of Two Fanams, struck by Charles II. for Madras; and a Coin of Ferdinand and Isabella. 9

259 George IV, the Half, Quarter, Eighth and Sixteenth of the Colonial Dollar, 1822; and a Proof of the Rix Dollar of Ceylon, 1821. 5

260 Louis Philippe, the Five, Two, One, Half and Quarter Franc, *fine.* - - 5

VARIOUS COPPER COINS.

261 George III, Penny and Halfpenny (Irish), 1822, *very fine;* Guernsey, the 52nd of the Shilling of Victoria; Jersey, the Double, 1830; Isle of Man, Penny of George III, 1813, and the Farthing of Victoria, 1839; the Ionian Isles, 1834; and the Two, One and Half Quart of Victoria, struck for Gibraltar, *a fine set.* - - 10

262 Proofs of the Copper Money of George III, of the Halfpenny, 2, and of the Farthing, 4. - 6

MISCELLANEOUS.

263 Sundry Copper, including 60 or 70 Tradesmen's Tokens of the 17th century. - 230

264 Sundry Medals in white Metal, &c., including a large Medallion of Louis XIV. on horseback. 46

265 Large Bronze Medallions of the Twelve Cæsars; *the work of the cinque-cento period, fitted in a morocco case.* 12

266 Sundry Foreign Silver, and Plated Roman and Greek Coins; *curious as specimens of ancient forgery. wt. 2 oz. 3 dwt.* 20

267 A Wax Impression of the Great Seal of Oliver Cromwell; and a Gilt Snuff Box, *said to have belonged to the Duke of Schomberg.* - 2

268 A red Jasper Snuff Box, with mosaic in three compartments on the lid; *beautifully executed.* 1

269 A small Cross, beautifully carved in Ivory; *of Chinese workmanship.* 1

270 A very useful Coin Cabinet, with Fifteen Trays and a deep Drawer, adapted for Coins of all sizes. 1

271 Paper, Siege Piece of Leyden for Five Sols, A.D. 1574, *see Van Loon, vol. i. p. 179; curious and rare.* 1

NUMISMATIC BOOKS.

272 Pellerin, Œuvres sur les Medailles; viz. Recueil de Medailles des Rois, 22 *plates;* Recueil de Medailles de Peuples et de Villes, 136 *plates.* 3 vol.; Melange de diverses Medailles, pour servir de Supplement aux Recueils des Medailles des Rois et des Villes, 32 *plates*, 2 vol.; Quatre Supplemens aux six volumes de Recueils, 21 *plates*, 2 vol.; Deux Lettres de l'Auteur des Recueils, 7 *plates;* et Additions aux neuf volumes, *in all* 10 vol. complete, *uniform, and neatly half bound.* 4to. *Paris et Francof.* 1762-78

273 Riccio, Le Monete delle Antiche Famiglie di Roma, &c., second and latest edition, *numerous plates of consular coins.* 4to. *Naples*, 1843

274 Borrell, Notice de quelques Medailles des Rois de Chypre, *with a plate.* 4to. *Paris.* 1836

275 Catalogue of the Collection of Coins and Medals of the late Thomas Thomas, Esq., the 3 parts, complete, *priced, but not named.* - 1844

276 Catalogue of the Campana Collection, *priced but not named* 1846

277 Catalogue of the Collection of Coins and Medals of the late Mr. Matthew Young, the 9 parts complete, bound in one vol., *not priced.* 1839-41

278 Numismatic Journal, No. 1; Numismatic Chronicle, No. 15 to 24 inclusive, No. 19 excepted; in all 10 Nos., *some scarce.*

THIRD DAY'S SALE.

ANOTHER PROPERTY.

SCOTCH COINS.

*** The References are to Lindsay, 1845.

LOT

280 David II, Penny, Sceptre terminating in a star, VILLA. EDINBVRGH., *Lind.* 100. Groat, Edinburgh, *good work; both very fine and scarce* - - 2

281 David II, Groat, Half Groat, and Penny, Edinburgh, *all well preserved, slightly differing from Lindsay.* Robert III, Groat, Edinburgh - - 4

282 David II, Groat, Edinburgh; Half Groat, VILLA. E*DINBVRGH. *unpublished, very fine.* James III, Groat, second coinage. James V, Groat, first coinage, Edinburgh, *L.* 173, *rare; all well preserved, and scarce* - 4

283 David II, Half Groat, VILLA. DE. ABERDON., *fine.* Robert II, Groat, VILLA. DE. PERTH., Sceptre terminating in a star, *not in Lindsay, fine.* James IV, Groat, second coinage, Edinburgh. James VI, Plack 4

284 James IV, Half Groat, second coinage, Three-quarter Face, Edinburgh, *L.* 165, *but much finer work, well preserved, and of the highest rarity* - 1

285 James V, Third of Groat, OPPIDVM. EDINBVRGH., *well preserved and rare* - *L.* 176. 1

286 David II, Groat, Edinburgh, *very fine.* Robert II, Groat, Edinburgh. Robert III, Groat, first coinage, Edinburgh, *L.* 117; another, second coinage, VILLA. DE. PERTH., Maltese Cross after Perth, *differing from L.* 118, *rare; all well preserved* 4

287 Robert III, Groat, Edinburgh. James III, Groat, Edinburgh, *L.* 148. David II, Groat, Edinburgh. Alexander III, Pennies, 2; *all well preserved* - 5

288 James VI, Half and Quarter Merk, *billon, pl.* 16, 20. David II, Groat, &c., various, including James VI, Quarter Merk, *L.* 221 - - 9

289 Charles I, Twenty Shilling Piece, reading *retrograde, rev.* Thistle crowned, *rude portrait, unpublished;* and a fine Scotch Shilling of Charles II, *Rud. pl.* 42, *n.* 3, but in the centre of reverse is $\frac{XIII}{4}$ in lieu of $\frac{XII}{4}$, *an unpublished variety* 2

290 Mary and Henry Darnley, Ryal, 1566, *L.* 195; Two-thirds of Ryal, 1566; *both fine and scarce, the latter reading* HENRICO. 2

291 Mary, (*sola*) Ryal, 1567, *finely preserved* *L.* 198. 1

292 James VI, Sword Dollar, or Thirty Shilling Piece, 1570, *in the highest state of preservation, and in this condition very rare* 1

293 James VI, Thirty Shilling Piece, 1582, Bust in armour, *very fine* - *L.* 210. 1

294 James VI, Twenty Shilling Piece, 1582, same type, *finely preserved and very rare* *L.* 211. 1

295 James VI, Ten Shilling Piece, 1582, *fine and rare* *L.* 212. 1

296 James VI, Merk, 1594, armed Bust, *L.* 215. Mary, Testoon, 1556, *rev.* five Crosses, &c., *L.* 185; *both well preserved, the latter rare* - 2

297 James VI, Balance Merk, 1591, *L.* 213; and two Merks, as in preceding lot, 1593-95; *all fine* 3

298 James VI. of Scotland, 1st of England, Half Crown, *m. m.* thistle, thistle on housings, *Rdg. pl.* 41, *n.* 2, *very fine* 1

ENGLISH SILVER MEDALS.

299 General Fairfax, oval, *obv.* as Parliamentary General, *rev.* MERVISTI. &c. 1645, *fine and rare.* Archæological Medal, 1843, by *Taylor*, *fine* - 2

300 James II, Coronation Medal, and the same of his Queen, Maria D'Este, *both very fine* - - 2

301 William III, *obv.* the Four Kingdoms personified, placing sceptres on a pillar which bears his portrait, GVLIEL. IIII. REGN. R.; *rev.* the King, with four crowns suspended from his sword, QUATVOR. EX. VNO., *finely preserved;* and two engraved Jettons of John, and Edward VI, by *Passe* 3

*** The first medal was valued by the late Mr. Young at three guineas.

302 William III, *rev.* the King on horseback, REGIT. ET. TEGIT., *rare*; Another, the King on horseback, name and titles, *rev.* his proper Shield of arms, encircled by the Garter; *both very fine and scarce medals* - - 2

303 The famous John Lilborn, *rev.* the Names of the Jury who tried him, *fine and very scarce;* and a Jetton of Charles I, *Sn. pl.* 10, *n.* 5, *rare* - - 2

304 George I. *rev.* the Constellation Leo, REGNORVM. ALBIONIS. &c. The great Lord Clive, the founder of our Indian Empire, *rev.* a Pyramid, &c.; *both very fine and rare medals* 2

305 Oliver Cromwell, *obv.* Head, THE. LORD. OF. HOSTS. THE. WORD. AT. DUNBAR., in the distance the Battle, *by Simon, bronze, small, fine;* Silver Jetton of Queen Anne; and a fine Pattern, *by Milton*, of the Prince of Wales, *rev.* his Plume 3

306 Thomas Howard, Earl of Effingham, Master of the Mint, *rev.* PRO. PATRIÆ., *by Milton, very fine;* George II, *rev.* Neptune, &c., A. DVOBVS., 1744, *very fine and rare* 2

307 George IV, on his Visit to Hanover, *by Loos, very fine and rare;* Occupation of Hanover by Napoleon, *rev.* the Leopard (England) destroying the Treaty of Amiens, *very fine and rare, the flaw scarcely perceptible* - 2

ENGLISH AND COLONIAL COPPER.

308 Sierra Leone Penny and Halfpenny, 1791; East India Company, 48th and 96th parts of a Dollar, 1791, *proofs;* Barbadoes Penny and Halfpenny, King in marine car, 1792; James II, Pewter Pattern, *fine* - 7

309 Sierra Leone, as before, 1791; East India Company, parts of Dollar, as before, 1794; Two Kapang, Kapang, and Half Kapang Pieces, 1791, *all fine proofs;* One Cash, *gilt proof* 8

310 Kapangs, as before, 6, 1791 and 94, *proofs;* Barbadoes Penny and Halfpenny, King in marine car, &c. - 9

311 Kapangs, as before, *proofs*, 6, 1791 and 94; Demerary Stiver; James II, Part Rial Piece, &c. *all fine* - 9

312 Charles II, Halfpenny, *obv.* St. Michael, *rev.* Ship; William III, Halfpenny, 1700; William and Mary, Halfpenny, Head on each side; and a Pewter Halfpenny; Barbadoes, Kapangs, &c. *all finely preserved* - 10

313 Charles II, Halfpenny, *obv.* St. Michael, *rev.* Ship, brass centre; William and Mary, Halfpenny, Head on each side, without name or titles; *both fine and rare* - 2

314 Charles II, Halfpenny, *obv.* Bust, *rev.* Britannia; George I, Halfpenny; *both extra fine* - 2

315 Tin Farthings of Charles II, James II, and William and Mary, *the two first fine, the last well preserved* - 3

316 Robello's Hackney Token, Penny, *obv.* Time, &c., *rev.* Hackney Church, 1796; Penny of Scotland, Head of Adam Smith; *both beautiful proofs* - 2

COLONIAL SILVER.

317 George IV, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$th of a Dollar for the Mauritius, 1822; Demerary and Essequibo, Two, One, and Quarter Shilling Pieces, *all fine, the latter by T. Wyon* 7

318 George III, One, and Half Ackey Trade, *fine proofs*, 1818 2

319 George IV, Half Crown, 1826; William IV, Rupee; George II, Shilling; *all proofs, and very fine* 3

320 George III, Shilling, and Sixpence, by *Pingo*, 1787, *fine proofs* 2

BRONZE MEDALS.

321 Charles II, *obv.* Time, &c. ALL. HEADS. MVST. COME. TO. THE. COLD. TOMB., *Snel. pl.* 21, *n.* 3; Dr. Parr.
George IV, Coronation Medal, &c., *all fine* . 5

322 Thos. Snelling, and Martin Folkes, *rev.* Sphinx, &c., *both fine and scarce* - - 2

323 Vincent Lunardi, *rev.* Balloon, &c.; Charles Green, on his Aerial Journey to Weilburg, in Germany, 1836, by Taylor; *both fine and scarce* - - 2

324 George IV, Coronation Medal, *fine;* Napoleon, *rev.* SAGESSE. &c.; Grangæus, Montesquieu, D'Aguesseau, &c. *all fine* 6

325 Leaden Seals of Popes Urban VIII, Sextus IV, and Innocent X. and a Medal of General Washington - 4

326 Roman Third Brass: Macrianus, *rev.* APOLLO. CONSERVATOR., *rare*; Lælianus; Delmatius; Romulus, *small;* Maximianus, struck by Carausius; Galeria Valeria; *all well preserved, and scarce* - - 6

327 Vabalathus, V.C.R.I.M.D.R., *rev.* Aurelian; Quintillus, FIDES. MILITVM.: *both fine and scarce* - 2

ROMAN LARGE BRASS.

328 Julius Cæsar, *rev.* Augustus; Augustus, *rev.* Julia, ORBIS. GENETRIX., struck at Romulea; *both well preserved, the latter very rare in this condition* - 2

329 Claudius, *rev.* Equestrian Statue of Drusus sen. surmounting an arch, his names and titles, &c. *fine and rare (the precedent for the Wellington statue at Hyde Park)* 1

330 Drusus sen., *rev.* Drusus seated among implements of war, *very fine* - - 1

331 Agrippina sen., *rev.* The Carpentum, MEMORIAE. AGRIPPINAE., *very fine, the reverse particularly perfect* - 1

332 Nero, *rev.* Roma, *fine, patinated green*; and a Second Brass, *rev.* the Macellum, *fine* - 2

333 Nero, *rev.* Arch (large) surmounted by quadriga, &c., *well preserved; rev.* Temple of Janus, *fine* - 2

334 Galba, Head to right, *rev.* Wreath, S.P.Q.R. OB. CIV. SER., *brown patina, fine and large* - - 1

335 Galba, Head as before, *rev.* LIBERTAS. AVGVSTA., *green patina, fine* - - 1

336 Galba, Head as before, *rev.* Rome seated on arms, holding a spear. Vespasian, *rev.* Rome standing; *both fine* 2

337 Vespasian, *rev.* Rome standing, holding a small figure of Victory, *green patina, fine* - - 1

338 Vespasian, COS. III. : *rev.* IVDAEA. CAPTA., a Jew manacled, standing, and a female seated, weeping, behind arms, &c. *finely preserved* - - 1

339 Titus, *rev.* ANNONA., Abundantia standing, holding small figure of Victory, at her feet a modius, *red.*
Domitian, *rev.* Mars marching; *both fine* - 2

340 Domitian, COS. XVII. CENS. &c.; *rev.* Emperor holding fulmen, and hasta, crowned by Victory, S.C., *green patina, very fine* 1

341 Trajan, *rev.* Abundantia giving corn to a child, ALIM[ENTA.] ITAL[IAE.] *well defined, and struck up, and almost perfect;* and another, *rev.* the same deity, with her foot resting on the head of Tellus, *fine* - - 2

342 Trajan, a Cortorniate, *obv.* DIVO. NERVAE. TRAIANO.; *rev.* Warriors in a galley, attacking a marine monster, *the exact type engraved in Addison, patinated green, a beautiful and perfect specimen* - - 1

343 Hadrian, *rev.* LIBERTAS. PVBLICA., Liberty seated, with attributes, *patinated green, very fine* - 1

344 Hadrian, *rev.* LIBERTAS. PVBLICA., same type as preceding, but different die, *brassy, also very fine* - 1

345 Hadrian, large nude Bust to the edge, name in full; *rev.* Emperor as Jupiter, seated, holding a Victory, PONT. MAX. &c. COS. III., *large size, green patina, very fine* 1

346 Hadrian, *rev.* IVSTITIA. AVG. P. P. COS. III., Justice seated; *rev.* Galley, FELICITATI. &c. COS. III.; *both well defined, very well preserved* - - 2

347 Hadrian, *rev.* FELICITAS. AVG., Goddess standing, *finely preserved* - - 1

348 Hadrian, large nude Bust, *rev.* Emperor on an estrade, LIBERTAS. RES[TITUTA.] *patinated, well preserved.* Another, smaller Bust, PONT. MAX., *dark green patina, very well preserved* 2

349 Hadrian, Bust in paludamentum, *rev.* Spes walking, *light apple green ærugo.*
Faustina Pii, *rev.* AVGVSTA., Empress standing, a torch in right hand, and in the left, a small statue of Minerva, armed cap-à-pie, *fine, and very rare* - 2

350 Antoninus Pius, *rev.* LIBERTAS. COS. IIII., Liberty bearing the Phrygian cap; *brown patina, fine* - - 1

351 A. Pius, *rev.* Wolf and Twins under an arch, TR. POT. COS. III.; *well spread, finely preserved, patinated* - 1

352 A. Pius, *rev.* APOLLINI. AVGVSTO., Apollo in female robes, with lyre, &c.; *dark green patina, very fine* - 1

353 A. Pius, *rev.* ANNONA. AVG. TR. POT. XV. COS. IIII., Abundance seated, filling a modius with corn; *dark green patina, very fine* 1

354 A. Pius, *rev.* PAX. AVG. COS. IIII., Peace burning cuirass and other arms; *dark green patina; a rare, interesting, and finely preserved medal* - - 1

355 A. Pius, *rev.* Emperor's statue in a porch, on a pedestal, COS. IIII.; *brown patina, fine.* Faustina Pii, *rev.* Æternitas seated; *light green patina; very well preserved and defined* 2

356 Faustina the Elder, *rev.* AETERNITAS., Empress standing, holding in right hand the globe, on which is a phœnix, his head enveloped in a nimbus; *brownish green patina; very fine* 1

*** One not finer produced £2. in the Pembroke Collection.

357 Faustina sen., as before; *unpatinated, equally fine, large, and well spread* - - - 1

358 Faustina Pii, *rev.* Ceres, the Goddess standing.
M. Aurelius, *rev.* Fortune, &c., IMP. III. COS. III.;
both well preserved - - 2

359 Aurelius, *rev.* Mars fully armed, TR. P. XVIII. IMP. II. COS. III.; *very finely preserved* - - 1

360 M. Aurelius, *rev.* Victory inscribing on a shield, VIC[TORIA.] PAR[THICA]. TR. POT. XXI. IMP. IIII. COS. III.: *green patina; finely preserved* - - 1

361 Aurelius, *rev.* same type, same dates, larger shield, but the support of the shield is surrounded by bucklers of various shapes; *light green patina.*
Severus, *rev.* FELICITAS.; *both well preserved* - 2

362 M. Aurelius, *rev.* SALVTI. AVGVSTO. TR. P. XIII. COS. III., Hygeia sacrificing at an altar; *green patina; very fine* 1

363 Faustina Aurelii, *rev.* Juno with attributes, IVNONI. REGINAE.; *slightly patinated; very fine* - - 1

364 Faustina, as before, *rev.* LAETITIA., the Goddess standing; *very finely preserved* - - 1

365 A. Pius, *rev.* GENIO. SENATVS. Commodus, *rev.* Rome standing, TR. P. XII. IMP. VII. COS. V. Crispina, *rev.* SALVS., Hygeia, with attributes; *all well preserved* - - 3

366 Lucius Verus, *obv.* bare, bearded Bust; *rev.* Aurelius and Verus joining hands, CONCORD. AVGVSTOR. TR. P. II.; *a large, finely preserved medal* - - 1

367 Verus, titles, ARMEN[IACVS]. PARTH[ICVS]. MAX[IMVS]; *rev.* Victory inscribing VIC[TORIA]. PAR[THICA]. IMP. IIII. COS. II.; *green brown patina; very fine* - 1

368 Verus, DIVVS. VERVS.; *rev.* elaborate Funeral Pile, surmounted by a quadriga; *fine; has been cleaned.*
Didius Julian, *rev.* Fortune; *well preserved* - 2

369 Lucilla, *rev.* PIETAS., Empress veiled, sacrificing; *slight patina; extremely fine* - - 1

370 Didia Clara, *rev.* HILARITAS.; *finely preserved, and very rare* 1

371 Severus, *rev.* ADVENTVI. AVG. FELICISSIMO., Emperor à cheval.
Alexander, *rev.* Providence standing; *both finely preserved* 2

372 Julia Domna, *rev.* Cybele seated, MATER. DEVM.; *green patina.*
Caracalla, Libertas standing, P. M. TR. P. XVI. COS. IIII. P. P.; *rare; both finely preserved medals* - - 2

373 Alexander, *rev.* Emperor standing, with attributes, VIRTVS. AVGVSTI., *fine; rev.* IVSTITIA. AVGVSTI., Justice seated, *well preserved* - - - 2

374 Alexander, *rev.* PROVIDENTIA. AVG., Providence, with attributes; *light green patina, very fine; a most perfect and elegant medal* - - 1

375 Alexander, *rev.* MARS. VLTOR., Mars marching; *dark green patina; well spread, thick, and fine medal* - 1

376 Julia Mamæa, *rev.* FELICITAS. PVBLICA.; *green patina.*
Maximinus, *rev.* VICTORIA. GERMANICA.; *both finely preserved* 2

377 Julia Mamæa, *rev.* FELICITAS. AVG., Felicity standing, with emblems (no column); *fine.*
Philip sen., *rev.* SECVRITAS. ORBIS. - - 2

378 Maximinus, *rev.* PAX. AVGVSTI., Peace standing; *very fine* 1

379 Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS.; *green patina, fine.*
Philip I, *rev.* LIBERALITAS. AVG. II.; *fine* - 2

380 Philip I, *rev.* ANNONA. AVGG., Plenty standing; *green patina; a very perfect medal* - - 1

381 Philip jun., *rev.* PRINCIPI. IVVENTVTIS., the Prince marching to his right, in right hand a standard, in left a spear; *dark green patina; very fine* - - 1

382 Philip jun., *rev.* same legend, Prince marching to his left, in right hand a spear, in left a globe; *brown patina; rev.* the same, but to his right, globe in right hand, spear in left; *both finely preserved* - - 2

383 Philip jun., *rev.* "the strange Beast of the Cervine kind, or Elk," *Smyth*, "the lost animal," SAECVLARES. AVG.; *brown patina; rev.* PAX. AETERNA., &c.; *green patina; both fine* 2

384 Maximinus, with Philip's Portrait, *rev.* PROVIDENTIA.
Philip jun., *rev.* LIBERALITAS. AVGG. III., Two Emperors on curule chairs, giving corn; *both fine, the latter rare* 2

385 Philip jun., *rev.* Cippus, SAECVLARES. AVG. COS. II.
Otacilia, *rev.* CONCORDIA. AVGG.; *both finely preserved* 2

386 Balbinus, *rev.* CONCORDIA. AVGG., Concord seated, with double cornucopia, patera, &c.; *brown patina, very fine, a perfect medal* - - - 1

387 Pupienus, *rev.* VICTORIA. AVGG. Gordian III, *rev.* AETERNITATI. AVG., Sun debout; *rev.* FIDES. MILITVM., *all finely preserved* - - 3

388 Balbinus, *rev.* PROVIDENTIA. DEORVM.; *green patina.*
Gordian III, *rev.* Emperor marching, with globe and spear, to his left, TR. P. V. COS. II.; *both finely preserved* 2

389 Balbinus, *rev.* Emperor holding forth a branch, in token of Amity, P. M. TR. P. COS. II. P. P.; *green patina.*
Gordian III, *rev.* AETERNITATI. AVG.; *both finely preserved* 2

390 Decius, *rev.* GENIO. ILLVRICI. Etruscilla (his Empress), *rev.* PVDICITIA., Empress seated, veiled; *both finely preserved* 2

391 Hostilian, *rev.* PRINCIPI. IVVENTVTIS. Messius Decius (his brother), *rev.* same type; *both well preserved and legible, and in this state rare medals* - - 2

392 Trebonianus Gallus, *rev.* SALVS. AVGG., Hygeia feeding a serpent: *a fine and very rare conditioned medal* - 1

393 Volusian, *rev.* FELICITAS. Maximinus, *rev.* VICTORIA. GERMANICA.; *both well preserved* - - 2

ROMAN SECOND BRASS.

394 Agrippa. Germanicus, by Claudius; *both very fine* 2

395 Claudius, *rev.* LIBERTAS. AVGVSTA.; *beautiful green patina, in the highest state of preservation* - 1

396 Nero, *rev.* Victory flying; *curiously thin.* Galba, bare Head, *rev.* LIBERTAS. PVBLICA. Faustina sen., *rev.* AETERNITAS.; *all very perfect medals* - - 3

397 Aurelian, *rev.* CONCORDIA. AVG., Emperor and Severina joining hands, between them the sun; *green patina; very fine, and very rare in this condition.*
Diocletian, *rev.* PROVIDENTIA. DEORVM.; Alexandrian mint, curious type, in the field, ϵXK.; *rare* - 2

SAXON AND ENGLISH COINS.

398 Stycæ: Vigmund, COESRED.; HVNLAF. Ethelred, EARDVLF.; VVLERED.; MONNE., 2; DIHVER. Eanred, MONNE., 2.
Hoavd Rex, *rev.* many letters. Ierder Rex, *rev.* various letters; *all fine* - - - 11

399 Stycæ: Ethelred, GEOFDESTN.; EARDVLF.; ERVVVLF.; EORDRED.; ALGHE. REX. Etherna Rex, FORDRED. Eanred, PIHTRED. Vigmund, *leg.*, VIGMVND. APER.; *rev.* ETHELVEARD.; and two others - - 11

400 Sceattæ, of fine Silver, resembling *Ruding*, *pl.* 1, *fig.* 7, but very different in detail. Another, resembling the same, but on the *obv.* XII. distinct, and an s.; *rev.* a Cross, and other ornaments, in the square; *both very fine and scarce* 2

401 Sceattæ, similar to *Ruding*, *pl.* 1, *fig.* 8. Another, resembling *pl.* 1, *fig.* 5; and another, somewhat like *fig.* 12 on obverse, but the reverse is formed of two squares and four dots, round a circle; *very fine* - - 3

*** These Sceattæ are therefore unpublished.

402 Ethelred, Sole Monarch, (866-871); *Ruding*, *pl.* 15, *fig.* 4; MANN. MONETA. in three lines; *very fine and scarce* 1

403 Ethelred II, type as *Ruding*, *pl.* 22, *fig.* 4; *rev.* EADPOLD. MO. LVND. (London); C. R. V. X. in the angles; *very fine* 1

404 William I, or II, Two Sceptres, MARNOLF. ON. EOFR. *(York) well preserved, very rare* *Hawkins*, 237. 1

405 William II, star on each side of neck, CODRIC. ON. THTEF. *(Thetford) finely preserved, and scarce* *H.* 238. 1

406 Henry I, *rev.* HENRICVS. N- NICOL. (moneyer's name in full?) *unpublished, well preserved* - *H.* 255. 1

407 Stephen, *well preserved, rare* - *H.* 268. 1

408 King John, Farthing, *fine, and very scarce* *Rud. Supp. p.* 11, *pl.* 16, *n.* 12. 1

409 Pennies, Edward I, Dublin; Henry II, and III, London. Halfpennies, Edward III, and IV. Farthings, Henry VII, 2; and Wolsey's Penny, with hat and initials 8

410 Edward I, Penny, London, star on breast, *pierced;* another, Dublin; and Robert de Hadley; *all well preserved, and rare* 3

411 Groats, Edward III, and IV; Henry V, VII, and VIII; Henry VIII, Irish, H. R. (Rex); H. K. (Katherine); H. A. (Anne Bullen), *scarce* - 8

412 Richard III, Groat, *m. m.* rose and sun united, London, *very well preserved* - - 1

413 Richard III, Groat, *m. m.* lis upon rose, London, *scarce* 1

414 Henry VIII, Wolsey's Groat, and Penny. Edward VI, Profile Shilling, *m. m.* Y, *fine silver* - 3

415 Elizabeth, Sixpence, or Pattern, *obv.* Profile, QVID. NOS. SINE. TE. Portcullis and rose; *rev.* Castle and globe, QVID. HOC. SINE. ARMIS.; *fine and rare* - 1

416 Elizabeth, Irish Shilling, *base, finely preserved.*
James II, Irish Sixpence, *very fine* - 2

417 Charles I, Ten Shilling Piece, 1642, *m. m.* plume, arms under horse's feet, type of *Rud. pl.* 23, *n.* 4, but no plume over the horse's rump, *fine* - - 1

418 Charles I, Crown, *m. m.* sun, horse falling forward, resembling *H.* 476, *finely preserved* - 1

419 Charles I, Crown, *m. m.* sun, *large and very fine. H.* 477. 1

420 Charles 1, Half Crown, garnished shield, *m. m.* lis, type of the Crown, *fine and rare* . *H.* 472. 1

421 Charles I, Half Groats, 2, Bare Head; *rev.* two c.'s interlinked, *by Briot, both different;* and a York Threepence; *all finely preserved* - - 3

422 Pontefract Siege Shilling, *obv.* the Castle, hand and sword, OBS. P. C. 1648; *rev.* DVM. SPIRO. SPERO.; *rude work, very fine* 1

423 Newark, Half Crown, and Shilling, 1646-75, *fine* 2

424 Commonwealth, Crown, and Sixpence, *the latter very fine and rare* - - 2

425 Oliver Cromwell, Crown, by *Tanner*, commonly called the Dutch Crown, *in the highest state of preservation, and extra rare* 1

*** From Sir John Twisden's Collection.

426 James II, Half Crown, Shilling, and Sixpence of the Gun Money, *in fine silver, all very fine* - 3

427 William III, Crown, 1695, OCTAVO. on edge, the line of the breast plate curved, *fine and rare.* Three Shilling Piece of Demerary, 1816, *fine and scarce* - 2

428 Sixpences of William III, four, 1696, 98, 1700; and three Cavalier's Medals - 7

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429 A handsome Mahogany Cabinet, pierced deep for Denarii, containing 24 trays with 77 holes 11 *inches by* 7 *inches.*

*** Dr. Nott's name is engraved on the handle.

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